

David Dibble Supply list  
*Palette*

*Canvas or panels* (about 20 of them). 6"x 8" is preferable, they can be larger and you can subdivide them if you want.

*Oil Paint: (any brand)*

- Cadmium Red (a warm red)
- Alizarin Crimson (a cool red)
- Cadmium Yellow (a warm yellow)
- Lemon Yellow (a cool yellow)
- Ultramarine Blue (a warm blue)
- Cobalt or Cerulean Blue (a cool blue)
- Brown Madder, Burnt Umber, or Transparent Oxide Red (a warm brown)
- Titanium White (*no Permalba white, please*)

*Brushes* (various sizes, 2-12)

*Palette Knife*

*Mediums* (ie. Liquin, Galkyd, NeoMegilp, etc) \*\*This is optional

*Solvent* (ie Gamsol, etc) of your choice, something odorless!

*Leak-proof container for solvent*

*Paper towels* (I use the blue shop towels)

*Sketchbook, pencils, and erasers* (sketching pencil, 2b-4b)

Sketching brush pens (+/-30% gray, black brush pen) (Pigma, Tombow are popular brands)

Optional texts:

1- *Graphic L.A.*, by Robh Ruppel ISBN 1624650171

2- *Color and Light: A Guide for the Realist Painter*, by James Gurney ISBN 0740797719

3- *Drawing Scenery: Landscapes and Seascapes*, by Jack Hamm ISBN: 0399508066

