

**David Flitner, Artist Instructor**  
**Scottsdale Artists School**

**Keys to Color Choices in Oil Landscape Painting**

**\*NOTE:** David will be painting in oil paints, but art concepts covered will also apply to other mediums. Acrylic painters are welcome; prior experience and working knowledge in acrylics are recommended.

**Suggested Supply List:**

Each student brings his/her own paints, supplies, and a selection of **\*photos\*** to work from.

- **Paints – You can bring what you usually paint with, but David’s palette will include the following basic oil paint colors (based on warm/cool and bright/dull characteristics):**
  - 2 Reds – One Light Red PLUS Alizarin Crimson
  - 2 Blues – Ultramarine Blue PLUS Cerulean Blue Hue
  - 2 Yellows – Yellow Light PLUS Yellow Deep
  - 2 Greens – Sap Green PLUS any Blue-Green
  - Violet – any Violet
  - Orange – Cadmium Orange
  - 4 Earth Tones – Naples Yellow, Burnt Sienna, Burnt Umber, Yellow Ochre
  - White
  - Black
  
- **Bring a selection of PHOTOS to work from (just a friendly reminder...)**
- **Brushes** – Nylon or Bristle, your preference. Sizes: #'s 2, 4, 6, and 8
- **Pencil or Pen**
- **Palette knife**
- **Palette** – Oil: Disposable paper or glass (**OR... Acrylic:** Masterson “Stay Wet Palette”)
- **Easel** (No need to bring one. Scottsdale Artists’ School has a supply of easels to use!)
- **Canvas Boards** – Two 11x14 boards for practice
- **Canvas** – Medium sizes work best (such as, 11 x 14, 12 x 16, or 14 x 18)
- **Color Wheel**
- **Paint box** – Small plastic or wooden box with tray or separate carrier for brushes
- **Painting Medium** – Oil: Turpenoid (**OR... Acrylic:** whatever you use)
- **Brush Wash Jar** with Turpenoid for Oil (**OR... Large Water Container** for Acrylic)
- **Paper towels**
- **Spray water bottle** (Acrylic)
- **Plastic bag** for trash