

## PAPA Workshop Supply List

**1.Portable easel** - Open Box M, French easel, Strada or Alla Prima Box are good options. Easel should be very stable so that the wind will not affect your work. No paper palettes.

**2.Brushes** – Bristle and/or synthetic flats. Flats and/or filberts, sizes 2-8.

**3.Oil paint colors** –

**Titanium white**

**Cad yellow lemon/light**

**Cad yellow**

**Cad yellow deep**

**Yellow ochre or yellow ochre light**

**Cad Orange**

**Cad Red Light or Permanent Red Medium**

**Alizarin crimson**

**Transparent Oxide Red or Brown** (or Burnt Umber/Burnt Sienna)

**Viridian**

**Cobalt blue**

**Cerulean Blue Hue**

**Ultramarine Blue**

**Ivory or Chromatic Black**

**4.Palette knife** – Used for cleaning your palette, mixing paint, and painting. Choose the shape that suits you.

**5.Odorless paint thinner or Gamsol** for thinning mixtures and cleaning brushes.

**6.Canvas panels** or gessoed Masonite with a carrying case. Sizes 6x8, 8x10, or 9x12. At least 8.

**7.A sketch pad** for thumbnails and taking notes.

**8.Plastic grocery bags** for garbage.

**9.Viva or shop paper towels.**

**10.Bungie cords & clamps** for securing areas of your easel - especially good when the winds are strong.

**11.Hat with wide brim and a grey/dark shirt.** Light value or vibrant colored shirts are not recommended.

**12.Vehicle** for transportation to locations.

**13.Water**

**14.Optional items:** camping stool, umbrella (type that attaches to easel) for shade and rain, sun screen, and bug spray.