

Alla Prima Portrait Workshop

Taught by Rose Frantzen

EASEL

Easels are provided, however, if you are local you may want to bring a french easel.

PALETTE

If you have a palette that works for you, bring it.

My palettes range in size from 16" x 20" to 18" x 24". I make them with a piece of 1/8" Plexiglas, then with a middle value, neutral gray piece of cardboard taped to the underside of the Plexiglas. (One might use the back of a large sketch pad or piece of *Claessens* linen.)

CANVAS

Please bring at least two canvases, ANY SIZE ranging from 16" x 20" to 24" x 30"

Stretched canvas or for those who stretch their own canvas, I buy/use rolls of-

Artfix Belgian Linen Canvas 64C (4 layers primed)

*Stretched Utrecht Claessens Belgian Linen
(portrait weave dp) stock no. 44713*

dickblick.com

jerrysartaram.com

aswexpress.com

Canvas Panels --

New Traditions Art Panels (L600 or Claessens #13 (C13))

Newtraditionsartpanels.com

Gesso Boards

Ampersand (art stores)

Arteflex (lead-primed on di-bond)

Search for on Google

NOTE: I do **not** recommend cotton canvas/panel

BRUSHES

I use a variety of sizes in the following brands: (again buy what you wish or use what you have)

Hog bristle filberts, flats and rounds: (most used sizes: 4, 6, 8, 12)
Dick Blick Masterstroke dickblick.com
Classic Rosemary & Co rosemaryandco.com

Ivory Riggers, and Egberts (most used sizes: 2, 4, 6, 10)
Rosemary & Co

Red-sable filberts and flats: (most used sizes: 2, 4, 6, 10)
Dick Blick Masterstroke dickblick.com
Series 91 & 7320 Rosemary & Co rosemaryandco.com
Trekell trekell.com
Utrecht Rhenish Kolinsky utrechtart.com

Red Sable long flats and riggers, (range from 1 -10)
series 88 & 90 *Rosemary & Co.* rosemaryandco.com

NOTE: *If you are flying I recommend that you bring your brushes as carry-on rather than putting them with your luggage.*

PAINT

This is my current palette; I have listed *All* of it for your interest. I am continuously experimenting with color, and listed below are all the colors I am exploring as of late. I have put in **bold** the colors/paints that are a basic palette for this week. **You only need these to take this workshop.** All the paints are Utrecht Professional grade indicated by an (U), unless otherwise noted.

Titanium White or **Utrecht White** (Norma by Schminke, Old Holland, or U)
Cadmium Lemon (Rembrandt)
Cadmium Yellow Medium (U)
Still de Grain Yellow (Rembrandt)
Cadmium Orange (U)
Permanent Red Medium (Rembrandt) or
Cadmium Red med (U)
Permanent Alizarin Crimson (Gamblin or Old Holland)
Permanent Red Violet (Rembrandt)
Yellow Ochre (U) and/or **Yellow Ochre light** (Rembrandt)
Terre Rosa (any brand)
Flesh Ochre (Old Holland) Venetian Red (Rembrandt)
Transparent Oxide red, yellow, and brown (Rembrandt)
Greenish Umber (Rembrandt)
Mars Ivory Black (U) or **Ivory Black** (U), Asphaltum, Van Dyke Brown (Gamblin)
Transparent Yellow Green (Rembrandt)
Chromium Oxide Green (U or Rembrandt)
Viridian (Gamblin or U)
Cobalt Blue Pure (U), Radiant Turquoise (Gamblin), King's Blue (Rembrandt)
Ultramarine Blue (U)

NOTE: If you think of yourself as rather inexperienced, I may want to work with you using a limited palette. This would allow for a softer ease into learning and working with oils. For this, you will need the white, the black, and a burnt umber of any brand. To this we could add a slight bit more color... bring any red, yellow, and blue with the former three and we will find our way.

You may purchase paints/supplies at the following sites:

utrechtart.com

dickblick.com

jerrysartaram.com

aswexpress.com

rosemaryandco.com

VIVA Paper Towels. Cheap brands or Bounty do not work well. You can purchase these locally.

PALETTE KNIFE and **PALETTE SCRAPER** (razor blade and holder)

CONTAINER for your mineral spirits to clean your brushes

SKETCH PAD (small) and preferred sketching medium.

ODORLESS MINERAL SPIRITS *Gamsol*

MEDIUM My medium is of stand oil, (1part), and *Gamsol* (5parts)

MISCELLANEOUS

Thinner

Gamsol made by *Gamblin* is odorless thinner – I use this for my mediums.

Paints

Please use your discretion when buying paints. You may already own colors that are similar to mine or of different brands. I understand the price of paint and can work with you. Contact me with your palette questions at rosefrantzen@aim.com .

Canvas

I understand that some folks tape or staple their canvases to a board. This is okay for the head study but not recommended for a longer pose. I will be using double primed linen stretched. If the attendee has a favorite working surface other than these, they should use it. I am aware some people like to work small, and, if this is set in stone, you can do so, though I really wish for people to try something around life-size. It may be prudent to bring a third or fourth canvas/panel.

Oil Sticks

I may use oil sticks during my demo, if you have some you can bring them, however oil sticks are not a necessary supply.