

## WATERCOLOR - Suggested Supply List – 2021

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A basic, comprehensive palette of colors should include a warmer and cooler version of each of the primary colors. The following list of basic colors follows this criterion - plus a few extra - and **is a suggested list only - feel free to use substitutes**. (This is my basic palette of colors, though I often supplement with other colors not listed here.) In short, just use your usual watercolor supplies! The most important supplies below are shown in red. Here are mine:

COLORS: Although it is NOT NECESSARY for you to have the same colors I use, I normally use the ones listed below. The nine colors (3 yellows, 3 reds, 3 blues) I find indispensable (Winsor & Newton, with exceptions noted) are underlined and also shown in red:

### YELLOW

Winsor Lemon OR Hansa Yellow Light  
New Gamboge Yellow (Daniel Smith)  
Indian Yellow

### RED

Scarlet Lake (Holbein) OR Quin. Red  
Permanent Alizarin Crimson  
Permanent Rose (Quinacridone Rose)  
Quinacridone Magenta  
Opera Rose  
Cobalt Magenta OR Cobalt Violet

### BLUE

Ultramarine Blue  
Cobalt Blue  
Indanthrene Blue  
Antwerp Blue OR Prussian Blue  
Cerulean Blue  
Transparent Turquoise (Daler-Rowney) OR  
Peacock Blue (Mijello/Mission) OR  
Phthalo Blue–Green Shade  
Manganese Blue  
Cobalt Turquoise Light

BRUSHES - use your favorites - these are mine:

- #8, 10, 12 or 14 **round** (Kolinsky sable, nylon or synthetic/natural blend - I mostly use a Connoisseur Kolinsky sable #8)
- small round Sumi or bamboo brush, approximately size 2 – I use Royal & Langnickel LB2
- #4 **“Quill”, AKA mop** – Raphael is the brand I have
- **½", ¾", & 1" Aquarelle (flat brush with beveled tip to the handle), nylon or “blend” (no particular brand)**
- Winsor & Newton Artists’ Watercolour Sable #3 or #4 Pointed Round (“pointed round” has longer hair than “round”)
- 2" wash or Hake

SUPPORT (WATERCOLOR PAPER):

- **100% rag, 140 lb. or 300 lb. cold press or rough** - such as Canson Moulin du Roy or Arches, etc. If Arches, I use 300 lb. cold press. I don’t care for Arches 140 lb. CP but many do. “Quarter sheet” (11x15) or “half sheet” (15x22) is best for a classroom setting (“full sheet” = 22x30 – is too large for class). I usually demonstrate on 11x14, a portable size for class work and easily framed – or 10x14 Arches watercolor block – 300 lb. or 140 lb. cold press or 140 lb. rough

MISCELLANEOUS MATERIALS AND EQUIPMENT:

- **Watercolor palette** with lid or personal choice - I use a Mijello/Homee 18 well travel palette.
- **LARGE water container**
- **2B drawing pencils, or personal choice, plus a pencil sharpener**
- **Eraser:** “Vanish” eraser (Jerry’s Artorama), “Click eraser”, gum eraser or kneadable eraser
- **Sketch book** of your choice
- **In addition to watercolor paper for your “painting”, extra pieces of “wc” paper or wc tablet for studies (Strathmore Visual Journal – 9x12, 140 lb. Watercolor – not multi-media - is my current favorite.)**
- **Spray bottle** - I use eyeglasses cleaner spray bottles because of their fine mist spray
- **White facial tissues – non-lotion**
- Masking Fluid – (“Frisket”, “Maskoid”, etc.) AND Rubber Cement Pick-up – mask materials are optional
- Drawing board - I use a piece of “plexi-glass” + large clips to use with drawing board
- **Old towel, bath size or larger – white or neutral color is best**
- **Pad of tracing paper – 11x14 to cover quarter sheet watercolor paper**
- Dura Lar Wet Media Acetate – optional – I order from Dick Blick
- Water soluble pen/black (I use Expo Vis-à-Vis Wet Erase) is helpful for use with the Wet Media Acetate - optional