

Supply list for "Painting the Portrait in Oil" by Susan Lyon

Black wing Matte Pencil (considered the best sketching pencil)

Legion Stonehenge Warm white 15 sheet pad 8 by 8" 250 gsm (I tested out a few papers and like this one the best)

Kneaded eraser

Paper Stump

Centurion Oil primed Canvas Pads 9 by 12" 10 sheets (I do this so you can do two paintings on one sheet to save money) We will be doing little block in's

Centurion Oil Primed Canvas Board 18 by 24"

Rosemary brushes

Cat's Tongue size 12 series 316

Classic Fan size 4

Series #81 size 8,6

Eclipse Comber ½"

Eclipse Angular ½"

Pure Sable 7320 3/16"

Masters Choice Long Flats #279 -0

Masters Choice Rounds #272 – 4

Ebony Round size 6

1 ½" tear drop shape palette knife

Rembrandt Oil Colors Titanium white – Yellow Ochre Light –

Transparent Oxide Brown – Quinacridon rose –Viridian – Ultramarine

Blue Deep – Cool Grey

Gamsol odorless mineral spirits

Viva Paper Towels

Optional - Poppy Oil by Gamblin or Holbein