

Workshop Supply List  
Douglas Fryer

OIL COLORS:

This is the palette I commonly use, but I suggest you bring colors you like to use. I like a lot of color options, but you may like to bring a far more limited color range.

Titanium White or Flake White; Burnt Umber; Raw Umber; Golden Ochre; Raw Sienna; Burnt Sienna; Cadmium Red Deep; Cadmium Red Medium; Cadmium Red Light; Cadmium Orange; Cadmium Yellow Medium; Hansa Yellow; Phthalo Green; Phthalo Blue; Cobalt Teal; Cerulean Blue; Ultramarine Blue; Dioxazine Purple; Quinacridone Magenta; Quinacridone Rose.

Please also bring a limited number of acrylic paints such as:

Quinacridone Red  
Cadmium Yellow  
Cerulean Blue  
Ultramarine Blue  
Burnt Umber  
Titanium White  
Others and more if you would prefer

MEDIUMS:

Liquin, Galkyd or other fast-drying medium.

Winsor & Newton Oleopasto. Important to have this. Purchase well beforehand as it is frequently backordered.

Odorless Mineral Spirits

PALETTE:

I prefer to use a large piece of glass (edges sanded) mounted on a taboret or panel with a medium gray paper under the glass. I sometimes also use a large hand-held palette if a taboret is not convenient. Glass for your taboret can be obtained at the school, if desired. The larger the palette the better. A VERY common complaint is that the student's palette is far too small. Something in the neighborhood of 16 x 20 would be a minimum size. Some students buy an inexpensive picture frame, like from Walmart, to use as a palette.

PANELS:

Bring 5 or 6 of various sizes, but make sure that two of these are 10" x 10" and another is a 10" x 20" (for specific assignments I will give). The other panel sizes are up to you for other paintings you may choose to work on of subjects of your own choosing. I prefer working on cradled panels that have muslin gessoed to the surface. Instructions for panel construction or purchase is attached after the materials list below. I also like to work on panels that are cut to specific sizes and ratios, not just what will fit in a standard frame. We will talk about this in the class. DO NOT bring uncradled panels or cardboard canvas boards, etc. These will not work on the easels provided at the school. They are frequently not a completely flat surface, making it extremely difficult to use the knives. Stretched canvas is not an ideal surface for what we will be doing, but if you must work on stretched canvas please ensure that it is *very* tightly stretched and that you have corner keys to tighten further.