

Peggi Kroll-Roberts

The Figure in Oil – Studio and Plein-Air

Portable easel (French easel, half easel, pochade box or something appropriate for outdoor use)

Container for washing brushes (Holbein brush cleaner, Silicoil jar, or something similar)

Gamsol or Turpenoid

Portable palette (appropriate for outdoor use)

Paper towels and a small trash bag

Sketch book and pencils

Natural bristle brushes: Flats 2, 4 and 6 (at least 2 each)

Palette knife

Small Pocket mirror

Recommended Paints: I usually buy my paints and supplies, except easels, at Utrecht (800-223-9132) for catalog and store locations

Cadmium Yellow Pale, Light

Cadmium Orange

Yellow Ochre

Cadmium Red Light

Pthalo Red Rose or Quinacradone Rose (or something close)

Alizarin Crimson (optional)

Ultramarine Blue and/or Cobalt Blue

Cerulean Blue Hue

Viridian

Ivory Black

Titanium white (large tube)

Burnt Umber

Sap Green

Any specialty colors you like. If you're more comfortable with certain colors than what I have listed here, that's fine; I do recommend a range of colors and not just a limited palette.

Panels: Assortment of canvas boards, 12x16 up to 16 x 20 (Four per day; cotton or linen)

Water, sunscreen and a hat

Camera (optional)

Portable Chair (optional)

Umbrella (optional)