

April 2016

WORKSHOP MATERIALS LIST, KATHY ANDERSON

CANVAS – ESSENTIAL –Good quality OIL OR LEAD PRIMED LINEN canvas, or boards. 9 x 12, 11 x 14 or any small to medium size you are comfortable with. This is VERY IMPORTANT as you will not be able to apply washes and “lift” paint on cotton or acrylic canvas. Dick Blick or Utrecht oil primed linen is very poor quality and I don’t recommend them. I would recommend Raymar’s ArtFix panels L-64. They are very good quality linen panels. Also fine is Centurian OP DLX Pad, 12 x 16 or smaller – these are pads that come with around 10 sheets that you mount on a piece of Masonite with tape.

MEDIUM –I don’t use much medium, but when I do I use traditional Meyer’s medium (5 part real distilled turpentine, not Gamsol, 1 part damar varnish, 1 part stand oil). Anything you like to use is fine.

SOLVENT – Gamsol, with a large container to clean brushes. It’s very important to keep brushes clean while painting and you cannot do this with a tiny container.

PAPER TOWELS - VIVA ONLY!! Please note – Viva is making a new product similar to Bounty. Make sure you get the old “cloth” type.

GOOD MEDIUM SIZE PAINTING KNIFE

A HARDWARE STORE GLASS SCRAPER FOR CLEANING PALETTE

PALETTE – a glass palette is highly recommended - Paper palettes make it very difficult to keep your paint clean. If you visit my website www.kathyandersonstudio.com select Workshops and Demos and then Workshop Supply list, there is a photo of the palette I use and instructions for making a simple one.

PAINT- These (plus more) are the paints I use. If you already have lots of paint, please don’t think you need to go out and buy all of these. The most important are the Rembrandt Transparent oxide red, Viridian, and Transparent Oxide Brown.

Titanium White (any good brand, I use LeFranc or Michael Harding)

Rembrandt – viridian, ultramarine deep, cobalt blue, transparent oxide red, transparent oxide brown, cad.orange, cad yellow deep. Optional- stil de grain yellow, transparent yellow green

Winsor Newton – terra rosa, alizarin permanent, yellow ochre pale, magenta, permanent rose

Michael Harding – cad red, cad yellow, optional – lemon yellow

BRUSHES – These are a sampling of the brushes I use, - if you have your own good brushes please don't feel you have to buy anything new. However, once you've tried some of these, you will love them! Really good brushes will make your painting experience so much more fun. Rosemary Brushes offers a starter bundle of my preferred brushes, which is a great way to sample a nice variety.

I use only Rosemary brushes, found at Rosemaryandco.com. They come from England but usually arrive in 1½ weeks or less and shipping is inexpensive.

Mongoose series 272,274,278,279 – variety of small to medium
Series 275 3/8" angular

Ivory Dagger, ¼ inch

For a fine point brush – Ivory round #2/0, #0

Ivory Long Flats, some small (#2) and a couple of larger #4, #10)

And Series 77 Sables, various sizes.

Evergreen Flats – various sizes & angular

Ultimate Bristles – flats or filberts, various medium to large sizes

Eclipse – Flats and angular – my new favorite

The soft brushes are very important, and it's good to have at least one larger one. And again, please don't feel that you have to buy all of these.

For Plein Air Classes :

Hat

Umbrella

Bug Spray

Stool (optional, for watching demo's)

Good Plein Air setup – I use Open Box M. **Please test your setup** before the workshop and make sure everything is in good working order – sturdy tripod legs with good catch/release. Especially if your set up is brand new, it's a good idea to try it out before the workshop.

I can't stress enough how important comfort is when painting outside – your equipment will make a difference in having a good experience.