

## Workshop Art Supply List - Milt Kobayashi

**IT IS NOT NECESSARY TO PURCHASE ANY OR ALL OF THESE COLORS ON THE SUPPLY LIST. PLEASE BRING WHAT YOU NORMALLY HAVE ON YOUR PALETTE.**

My palette includes:

### **COLORS:**

#### **Holbein**

Mars Orange (only Holbein)  
Yellow Grey  
Kings Blue

#### **Old Holland**

Ultramarine Blue Deep  
Purple Brown (only Old Holland)  
Green Umber  
Mars Yellow

#### **Bloxx**

Mars Violet (only Bloxx)

#### **Any Brand**

Mars Yellow  
Rose or Alizarin  
Ivory Black  
off-white or any really light color as a white substitute

### **BRUSHES:**

Flats and Filberts- #6-#10 (No brush smaller than #6).

### **CANVASES**

Any size stretched or canvas boards/ panels. 16" x 20" preferred

### **MISCELLANEOUS:**

Polaroid or Digital Camera  
Opera glasses- **OPTIONAL** (these are for watching Milt's demonstrations)  
French Easel-**OPTIONAL**  
Linseed oil (Use tuna fish cans for containers).  
Turpenoid (Use coffee cans for containers).

I tend to use whatever is around because I take the opportunity at the seminar to try different colors. However, I do like to stay with Bloxx, Old Holland, Holbein, Williamsburg, Michael Harding,,,all of which can be found at <http://italianartstore.com/store/OilIntro.html>

**PLEASE NOTE: CLASS HOURS ARE 10:00 A.M. TO 5:00 P.M.  
MILT WILL DEMONSTRATE EVERY MORNING.**