

Kim Johnson

2017-2018 Watercolor Class Supply List

Following is a complete list of supplies needed for your upcoming class. I encourage you to bring the supplies and colors you are familiar with using.

IMPORTANT: Because our time is limited, please arrive with your contour drawing completed.

Watercolor Paper

140 lbs (I use 300 lbs) Arches or Fabriano, are all good ones. You may want to try both the hot press and the cold press to see which you prefer. I do suggest that you stay away from anything less than 140 lbs and papers that come out of a tablet.

Brushes

Brushes are an investment! Sable is considered the best quality for watercolor brushes; however, there are good synthetic and synthetic blends. I use a number Silver Black Velvet 6, 8 10 12, and 16 round. Other brushes that are not expensive are the Simple Simons.

Paint

I suggest you use professional grade paint. The student grade is less expensive, but the colors can vary too much from professional grade.

Colors I Use

French Ultramarine

Cobalt Blue

Cerulean Blue

Carmine or Rose Madder Genuine

Cadmium Red Light

Quinacridone Violet (optional color)

Brilliant Orange or Cadmium Orange

Cadmium Yellow (I've been experimenting with other yellows) or Azo and Winsor Yellow Deep

Raw Sienna and/or Yellow Ochre

Raw Umber

Burnt Sienna (Winsor Newton)

Burnt Umber

Hooker's Green and/or Sap Green

Mineral Violet

Other colors I like to have handy are manganese and colt violet light.

Photographs

It is best to paint from your own photos. **Please do not work with photos from any publications!!**

These photos are copyrighted and I would hate for your painting to turn out wonderful but then you unable to show anyone.

I like to use a photo of my own that I have converted to a black and white and I like to make it as large as the painting will be. This is somewhat a substitute for a value study. When your reference is as large as your painting it enables you to see the shapes much better.

Since our time is limited, please have your drawing on your paper ready to be painted!

Miscellaneous Supplies

Watercolor palette—John Pike, or a small travel palette is good

Large water container

Board (one that push pins will stick into)

Push pins

A rag or paper towels