



Workshop Art Supply List

Susan Diehl

Putting Radiant Light into Your Paintings

PAINTS

Titanium White; Cadmium Lemon Yellow; Cadmium Yellow Light; Yellow Ochre; Raw Sienna; Cadmium Orange; Cadmium Red Light; Naphthol Red; Alizarin Crimson; Quinacridone Magenta; Burnt Sienna; Sap Green; Phthalo Green (yellow shade); Ultramarine Blue; Phthalo Blue; Manganese Violet; Dioxazine Purple; Burnt Umber; Raw Umber; Ivory Black

PALETTE

20" x 24" (at least)

PANELS: 2 – 4 panels 9 x 12 up to 12 x 16. Canvas should be white – do not color them. In addition, 1 larger panel/canvas no smaller than 16x20, no larger than 24x30.

You could also bring several sizes with different ratios to make the design to your liking.

BRUSHES

Flats and/ or Filberts; sizes #2, 4, 6, 8, and #10

MISCELLANEOUS

Odorless Mineral Spirits

Can for cleaning brushes

2 palette cups

Paper towels

Palette knife