

HAL STEWART

Even as a child playing in the creeks and streams of southern Illinois, Hal would often make small figures from the clay found there, leaving them to harden in the sun. As an adult, his talent was put on hold as life intruded. He served in the U.S. Navy and attended college before moving to Arizona since 1968. He spent his entire working career in sales and service in the construction industry. While still working full time in the construction industry, he owned a small farm and ranch in southeastern Arizona. He also raised show horses in the Phoenix area. As a rancher/farmer, he has irrigated his fields, mowed alfalfa hay, helped with calving, delivered foals, been stepped on by horses, run over by cattle, and performed the many other duties associated with the cowboy lifestyle. He says he is thankful he has retired from that lifestyle! Only after retirement did his love of sculpting reappear. With encouragement from a friend, he produced his first sculpture entitled "Treaty Talker". The quick selling success of that piece led to his continuation in sculpting. Today, his subject matter ranges from cowboys and horses, to Native American Indians, birds, and animals.

Before he begins any sculpture, he does extensive research of the subject to assure complete accuracy. He has met with tribal officials and ranchers and visited wildlife sanctuaries to obtain needed information.

In his artistic career, Hal gives generously of his time. For four years he was a volunteer art teacher to incarcerated youths at an Arizona's juvenile detention center. He has been guest speakers at numerous art clubs and organizations. As a U.S. Navy veteran himself, he is currently involved in teaching disabled American Veterans.

In 2013 The Desert Caballeros Western Museum in Wickenburg, AZ honored Hal with a three-month exhibit of his work. In July 2014 the museum added his sculpture "Yaqui Deer Dancer" to its permanent collection. In 2013, Hal was invited to become a member of the prestigious Western Artist of American. The winner of numerous awards, he was selected by the United States Park Service to be the artist-in-residence for the summer of 2005 at the north rim of The Grand Canyon and artist-in-residence for the summer 2014 at Mesa Verde National Park in Colorado. Today, one of his pieces "Chasing Star Kachina" is in the permanent art collection of the U.S. Government and is displayed at the south rim of the Grand Canyon and with their traveling exhibit of Canyon artists.

His sculptures are found in private collections, Corporate Offices, and galleries throughout the world. A visit with this interesting individual reveals his optimistic view of the world.

<http://www.halstewartbronze.com/>



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BRONZE SCULPTURE ARTIST

