

SUPPLY LIST FOR OIL PAINTING

Some kind of charcoal or graphite pencil or vine charcoal.

Sketch pad and regular size Sharpie Marker

You should bring oil paints you are comfortable working with. Should include White, Cadmium Yellow, cadmium Red Light, Alizarin Crimson, Ultramarine Blue, Raw or Burnt Umber, Yellow Ochre, Burnt Sienna and either Paynes Gray or "Blue Black"

Bristle brushes ranging in size from 2 to 6 or 8. I use mostly Flats and filberts with a few small rounds.

Palette - If you use paper palette, be sure to have a board to tape it down so it is secure.

A palette knife

Odorless Mineral Spirits and container with raised bottom

A number of canvases or painting surfaces anywhere around 9x12 to 11x14

A gray scale or value scale. This is very important. It would be best to have one that is by itself as opposed to being printed with a color chart.

Small mirror - this is important also

I look forward to seeing you.

If you have any questions, feel free to contact me.

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