



PAINTING MATERIALS

Paint Surface:

Masonite panel toned with N6 Acrylic Grey, sanded smooth, no larger than 16 x 20 in.

Brushes:

Large soft sables for blending
Rapheal mongoose haired brushes 4, 8, and 10
Size 2 Isabey Kolinsky Sable Round Series 6227Z

Color Palette: I highly recommend Vasari Classic Oil colors, I have found them to be richly pigmented and so the colors are very pure. I do understand that they are more expensive than most other brands, So I tried to recomend some replacement colors for the vasari when possible

*Flake white (any brand)
Zinc Titanium white (any brand)
Vasari Brilliant Yellow Light (or Charvin Naples yellow)
Vasari Rosebud (or Charvin Incarnat)
Vasari Video Blue extra Pale (or Charvin Light Caraibes)
Lamp Black (any brand)
*W/N Prussian Green
Vasari Kings Blue
Vasari Terre Verte Green cool
Yellow Ochre (any brand)
Raw Sienna (any brand)
Cadmium Red Light (any Brand)
Vasari Ruby Red
Vasari Scarlet Sienna
Vasari Red Umber
Burnt Umber (any brand)
Raw Umber (any brand)
*optional

Mediums:

M Graham's Walnut Alkyd oil
Utretcht Stand oil
W/N Retouch Varnish (not damar varnish)
W/N Liquin original

Optics:

Pentax Papilil 6.5 x 21 Close focusing binoculars

Mahl Stick

Bounty Paper towels

DRAWING MATERIALS

Pencils:

Pan Pastel Black with a number 4 soft tool (trowel shaped) for my block ins.
General's Charcoal pencils in all different grades.
General's White Chalk pencils

Eraser:

Tuff Stuff Eraser
Faber Castell Pitt Eraser Pencil

Blending Stumps (assorted sizes)

Paper:

DALER-ROWNEY Canford Card Paper - gunmetal gray

Easel:

Italian Steel Tripod Easel - great for traveling around the city for drawing groups.