

# Materials List

Tara Will

**PHOTO REFERENCES:** Please bring printed copies (or iPad) with YOUR images only. **This is very important.** Do not bring photos from magazines or friends please. Just photos you have personally taken.

**PASTELS:** Whatever you have, some good brands are: UNISON, SENNELIER, TERRY LUDWIG, GIRAULT, and SCHMINKE. Please have at least one V100 from Terry Ludwig. I recommend the Maggie Price Value Set. More are always better, but you can certainly do with less. Sometimes, it forces us to make color or value choices that are good exercises when we don't have exactly what we are looking for in the box.

## **WAX PENCIL (CHINA MARKER)**

**PAPER:** Sennelier La Carte. Bring sheets already separated if you have a pad, or a pochette package, or full sheets cut down. **LACARTE CANNOT GET WET.** Not even a speck of water. The finish will be removed. This is a very sensitive yet beautiful paper. If you are not working on a mounted board, please make sure you bring a hard surface to paint on. **DO NOT USE CARDBOARD,** unless it is not corrugated. This leaves marks on your painting and you will not like it. Please have enough to do at least 10 paintings.

**BRUSHES:** I use brushes as erasers on occasion. Don't bring really nice brushes, they're sure to be wasted on the sanded paper.

**MISC:** Baby wipes are good for your hands, tape, wax paper or glassine to take work home.