

Watercolor Line and Wash – Sketching from Photos

Supply List

If students are not familiar with these supplies, please visit Stevie's website at SteviePaints.com for a detailed description with photos.

- **Paper:** Watercolor Paper or Sketchbook, 140# paper weight (cold press) Stevie will use paper from a Canson Sketchbook, 10x7 size
- **Watercolor brushes, synthetic** bristles (natural bristles are too soft):
 - Round #6 or #8
 - 1/2" flat
 - Liner brush

It's good to have other brush sizes as well, but these are the minimum.

- **Pencil and white eraser** (no pink erasers as they leave marks on the watercolor paper)
- **Basic watercolor set** with a palette including a yellow, red, orange, blue, green, brown or burnt sienna. These may be pan paints or tube colors.
- **Sketch pen** with permanent ink. Stevie uses Pigma Micron pens with black ink, size 05. They can be purchased individually or as a set of sizes 01, 03 and 05 (nice to have). Another good brand is Pitt Artist Pen by Faber Castell. Just make sure that your pen has permanent ink.
- If you want to use a fountain pen, make sure the ink is permanent, or it will bleed when watercolor is applied.
- **Small spray bottle, small towel and paper towels.**
- **Nice to have** (but not necessary): Signo Broad white pen or Dr. P.H. Martin's Pen White in a bottle – for adding white touches or correcting mistakes.
- **Another nice to have:** Sakura Jelly Roll Moonlight pens -- really fun to have for accents in your sketches.
- **Questions?** Send a note to Stevie at steviedenny@gmail.com.