

SCOTT TURNER

Supply List – Oil Pastel



1. **Your Lunch!** Lunch is sometimes available for order at the front desk. Call SAS at 480 990-1422 to find out if it will be available.
2. **One set of 12 Oil Pastels.** Sennelier Oil pastels are **highly recommended** as the student will not have the same learning experience if a lesser grade oil pastel is used.
3. **Oil Pastel fixative spray. SEE PICTURE.** Sennelier Oil Pastel Fixative is **highly recommended**. During the class it is used extensively as a barrier between layers of oil pastel and as a final coating. The Sennelier fixative is a liquid vinyl, dries in a minute, and accepts oil pastel on top of it. Other brands may be gummy to work with, may not accept oil pastel on top of them, and take a much longer time (up to an hour) to dry. This will prevent the student from working on or finishing their project during the class.

Sennelier Oil Pastels and Fixative Spray cannot be purchased at Michael's or Hobby Lobby. Go online to www.DickBlick.com , www.JerrysArtarama.com , Ebay, or Amazon. Better to buy sooner than at the last minute.
4. **One or two small watercolor brushes.** For washes, etc. small to medium size. They must be soft bristle. Cheap is perfect, any brand works.
5. **Latex gloves.** The thinner the better since you will be blending with your fingertips.
6. **140 lb. 11" x 14" cold press watercolor paper.** 4-5 sheets, a few for practice and a few for your project.
7. **One 16" x 20" MDF or Styrofoam board.** A platform for attaching the watercolor paper to and to use as a palette while painting.
8. **Approximately 8 oz. of odorless turpenoid.** For washes, thinning oil pastel and cleaning brushes. Any brand will do. Be sure to bring a small dish to pour it into.
9. **One Liquitex size 6 (or equal) palette knife. SEE PICTURE.** The palette knife must have a sharp tip and be small enough for detail work to add and remove oil pastel.
10. **One Armadillo size 0, firm edge chisel shaped (or equal) color shaper. SEE PICTURE.** Recommended but **optional**. It will be very useful for detail work on your project.
11. **Paper towels.** For blending oil pastel, cleaning your brushes and cleaning your hands.
12. **Tape.** To place on the back of the watercolor paper to hold it onto the MDF/Styrofoam board. Blue painter's tape is not strong enough to hold it in place.



Sennelier Fixative



Palette knife



Color Shaper