

Negative Painting with Watercolor

Brenda Swenson NWS, CWA, SDWS, WW



Please read: [The Workshop Experience](#)

Discover the exciting results of negative painting with watercolor! Negative painting is the technique of painting around a subject (the negative space) to define it in the composition. Build your confidence in handling glazes, wet into wet, underpaintings and painting into wet passages. Strengthen your understanding of pigments and how they directly relate to the complexed medium of watercolor. During the workshop you'll learn how to create interesting shapes and depth of color with transparent glazes. Strengthen a painting with overlapping, interlocking shapes and linkage. Students will benefit from daily demonstrations, friendly critiques, and one on one help. Skill Level: Intermediate

My supply list is not mandatory however you'll want to avoid student grade paint that contains white or looks opaque.

Palette: John Pike palette 15x10 with 20 wells.

Daniel Smith Watercolors (unless noted WN=Winsor Newton, H=Holbein). I add and subtract paint colors from time to time.

Green Gold / Hansa Yellow Medium / Raw Sienna (WN) / Quinacridone Gold / Permanent Yellow Deep / Anthraquinoid Scarlet / Permanent Alizarin Crimson / Quinacridone Rose / Imperial Purple / Phthalo Blue GS / French Ultramarine / Cobalt Blue (H) / Manganese Blue Hue / Marine Blue (H) / Cobalt Teal Blue / Phthalo Green BS / Quinacridone Burnt Orange / Burnt Sienna (WN) / Payne's Gray (any brand)

Brushes: Rounds: Assorted sizes 6 to 14

Flat: Da Vinci, 5080 series, size: 20mm and 2 inch or larger brush for wetting paper

Watercolor Paper: Do not bring student grade paper or pads

140lb cold pressed, Arches, Saunders, Fabriano. Precut watercolor paper 11x15 (6 pieces).

Pencils: 2B or 4B pencils. **Erasers:** kneaded & white eraser.

Miscellaneous Items: Board to support paper, tape or clips, paper towels, 2 water bowls, 3 small dishes (condiment size) and spray bottle.

Reference Photos: I provide reference photos that directly relate to the lessons. You'll have an opportunity to use your own photos the last day. Any photograph reference you bring must be photographs taken by you. No use of images from magazines, catalogs, free online images...

Taking still photos during the workshop is allowed. No videos or audio recordings in workshop