

WORKSHOP SUPPLY LIST

David will be painting in oils. If you choose to work in acrylic or watercolor, you'll need to already know how to use your materials. Bring what you normally make your art with. SORRY NO PASTELS.

NOTE: please, for your own sake, *do not use student-grade paints and brushes*. You will only be frustrated. It's worth buying quality paint so it will behave properly.

Oil Paint: David has used Utrecht brand for over 30 years. utrechtart.com This is a USA company

- Titanium White
- Cadmium Lemon
- Cadmium Yellow light
- Cadmium Red light
- Alizarin Crimson
- Sap Green
- Ultramarine Blue
- Prussian Blue

Using this limited palette will help you master color—it's a warm and cool of each primary color plus a mixed transparent dark brown/ black from sap green and alizarin crimson.

Have a minimum of 150 ML of each.

Brushes (suggestions- and only suggestions)

- Cheap "chip" brushes (hardware store) 1"
- Palette knife – I like a trowel shape, 2-3" (use what's comfortable for you)
- Hog bristle: filberts, brights, flats, various sizes (4, 6, 8, 10)
- Sables, brights in various sizes (2, 4)

Palette for mixing colors

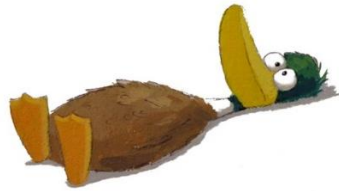
- **DISPOSABLE PAPER PALETTE or FREEZER PAPER** works well for traveling students. a medium gray toned palette, when possible, is best for color mixing.

Clean up: Oil Painters:

- Vegetable Oil - **MUST**
- Murphy's Oil Soap or Dawn dish liquid **MUST** – your choice
- Foam or coated paper plates - minimum of 50 **MUST**

NO SOLVENTS | NO MINERAL SPIRITS | NO TURPS | NO "ODOR FREE" PAINT THINNERS

****This is a solvent-free workshop.**



***** No thinner of ANY kind will be used during painting or clean up.
You get to keep your brain cells and avoid depression and cancer!**

David has been solvent-free for over 15 years.

He will show how to paint and clean up without solvents. Your health is worth it.

PAINTING SURFACES/SUBSTRATES: Canvases / boards / paper - MUST HAVE

- 15 small 8 x 10, 9 x 12, 12 x 16 Canvas paper, or canvas boards or stretched canvases or gessoed Masonite. (A CANVAS PAPER PAD WORKS WELL for those who are traveling).
- Bring 3 medium or large size canvases (16 x 20, 24 x 30) Max 30 x 36, 36 x 36
- TRACING PAPER PAD, 9 x 12 or 11 x 14, for oil studies, charcoal studies, value studies
- 1 piece of Foam core for displaying your working studies
- **YOU MAY NOT USE ALL OF YOUR SUBSTRATES BUT WE DON'T WANT YOU RUNNING OUT**

Quantity=Quality. The best way to do good work is to do a lot of work. You will be doing multiple studies during class time.

Drawing supplies - MUST HAVE

- Pencils, 2B or softer. David prefers 7B
- **vine charcoal – medium/soft & skinny – NOT HARD**
- Kneaded eraser
- sketchbook or sketchpad 8 ½ x 11 or bigger for thumbnails/notes
- Pen

Misc. - MUST

- Paper towels or rags (**Oil painters – 6 rolls paper towel– NO RAGS**)
- Vinyl gloves (paint contains heavy metals, which are absorbed through the skin)
- Plastic bags for trash - tape to table.

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- Tape (to tape freezer paper palettes down, trash bags to table, studies to foam core & foam core to the lower portion of your easel)
- dish detergent DAWN brand OR Murphy's Oil Soap (Murphy's is at most \$ stores)
- Water containers – (Please do not carry ice cream buckets by handles)
- Heavy plastic to cover your table. (Oil painters bring extra for under easel.)

- Drinking water bottles (stay hydrated!)
- Snacks, LUNCH

REFERENCE MATERIAL

What you paint is a personal artistic decision. It's up to you but bring something that excites you enough to paint from for the week. The choice of source material is part of your own creative process. You are free to explore. Bring your own materials to work from:

- photos,
- sketches,
- plein air studies
- still life objects.
- collages you have made
- imagination

RECOMMENDED BOOKS AND WRITINGS, etc.

- **Interview with a Gallery Dealer: Steven Harvey**
Huffington Post http://www.huffingtonpost.com/william-eckhardt-kohler/post_12516_b_10822546.html?
- **Composition** By Arthur Wesley Dow
- **Carlson's Guide to Landscape Painting** by John F. Carlson
- **The Art Spirit** By Robert Henri
- **Fill Your Paintings with Light and Color** by Kevin MacPherson
- **Orthodoxy** by G.K. Chesterton, Chapter 5 "The Ethics of Elfland"
- **Art (essay)** by Ralph Waldo Emerson

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- **Two Worlds of Andrew Wyeth** by Thomas Hoving
An extended interview--offers great insight into this master's process
- **Problem Solving for Oil Painters** by Gregg Kreutz
- **Oil Painting Secrets from a Master** by Linda Catuera and David Leffel
- **The Drawings of Rembrandt** Dover Press
- **Art and Fear** By David Bayles and Ted Orland

**“If you hear a voice within you say,
‘You cannot paint,’
then by all means paint,
and that voice will be silenced.”**

- Vincent Van Gogh



Some Masters to study:

- **Vermeer** (figures, interiors, drama)
- **Velasquez** (figure, drama, dignity)
- **Andrew Wyeth** (mood, composition, process)
- **Chardin** (still lifes)
- **Rembrandt** (figures)
- **Isaac Levitan** (landscape)
- **Ilya Repin** (figures)
- **Richard Diebenkorn** (ABSTRACT composition, paint texture)
- **Gauguin** (color, line, shape)
- **Cezanne** (unity, color)
- **Edward Hopper** (mood, drama)
- **George Inness** (landscape, mood)

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- **Henry Twachtman** (landscape)
- **Wolf Kahn** (landscape, color)
- **Bonnard** (memory work, color, interiors)
- **Chagall** (color, fantasy)
- **Picasso** (line, composition, humor)
- **Van Gogh** (color, harmony)
- **Cassatt** (figures)
- **Sargent** (figures)
- **Degas** (figures, composition, line)
- **Andrew Wyeth** (mood, design – especially his watercolors)
- **Nell Blaine** (color, abstracted representation)
- **Fairfield Porter** (flattened shapes, figures, landscapes)
- **Willem de Kooning** (abstract expressionism)
- **Joan Mitchell** (abstraction, color)
- **Helen Frankenthaler** (abstraction, color)
- **Robert Motherwell** (abstraction, color)
- **Joaquin Torres-Garcia**
- **Grace Hartigan**
- **Milton Avery**
- **Milton Resnick**
- **Joan Miro**
- **Jean Michel Basquiat**
- **Joseph Albers**

What masters stir up your desire to create something??

Do you know *why*?

Living artists who make me want to go paint something:

- Eric Aho
- Brian Coleman
- Robert Szot
- Mark Dutcher
- Kyle Staver

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- Peter Geerts
- Stuart Shils
- Allison Gildersleeve
- Galen Cheney
- Wolf Kahn
- Larry Poons
- T. Allen Lawson
- Jacob Collins
- Daniel Anselmi
- Ky Anderson
- Gary Komarin
- William LaChance
- Peggy Kroll Roberts
- Tomory Dodge
- Lloyd Martin
- Sean Scully
- Christopher Wool
- Albert Oehlen
- Oscar Murillo
- Anselm Kiefer

We become like the people we spend the most time with.
Choose your mentors and companions wisely!

some favorite poets and selected poems:

- **Robert Frost**
- **Emily Dickinson**
- **e.e. cummings**
- **Langston Hughes**
- **Gerard Manly Hopkins** *The Grandeur of God*
- **George Herbert** *Love III*
- **Billy Collins** (former poet laureate of the United States)

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IF YOU ARE NOT SOLVING A PROBLEM
YOU ARE NOT MAKING ART

www.davidmichaelslonim.com