

## SANDY SCOTT - SCULPTURE

### List of Supplies

1. Clay – Chavant Le Beau Touche. Get the regular clay, not HM (high melt), 10-12 lbs.
2. Clay warming devices, a metal bucket with a clamp on heat lamp or 100 W bulb works great.
3. Tie wire from hardware store.
4. Aluminum foil.
5. Favorite sculpture tools.
6. Plank of wood (pine) approximately 8" x 8" x 2", bring at least 2. the wood is used as the base for your sculpture armature.
7. Plumber's pipe, 1/2" threaded: Bring several different lengths...up to 10"...not PVC pipe.  
Plumber's pipe T joint.  
Plumber's pipe flange.
8. Screws and screwdriver to secure flange to wood...this may be done before you arrive.  
(Place flange in center of plank)
9. Wire cutters, needle nose pliers, and scissors.
10. Rubber mallet.
11. Small putty knife
12. Measuring devices such as ruler, measuring tape, dividers and calipers.
13. Because we concentrate on BIRDS IN FLIGHT, live models in the classroom are more distracting than useful. I will demonstrate the technique of constructing a cantilevered bird armature that can be used for many different bird species and will show you how to assemble shapes to capture the essence of the subject.
14. Bird field guides such as Peterson, Stokes, Golden or Sibley. Sibley's Guide to Birds (not Sibley's Guide to Bird Life and Behavior) is best if bringing only one field guide. This popular book can usually be purchased at any book store.
17. Bring your laptop to the class if possible. Sandy will show students how to access the vast range of birds in flight imagery available on the internet.

