

Ray Roberts Supply List

- Portable easel
(French easel, half easel, pochade box or something appropriate for outdoor use)
- Container for washing brushes (Holbein brush cleaner, Newton airtight brush washer, Silicoil jar, or something similar)
- Gamsol or Turpenoid
- Portable palette or paper palette
- Paper towels and a small trash bag
- Sketch book and pencils
- Natural bristle brushes: Flats 2, 4 and 6 (at least 2 each)
- Palette knife
- Small Pocket mirror or MVP

Recommended Paints: I usually buy my paints and supplies, except easels, at Utrecht (800-223-9132) for catalog and store locations.

- Oil Colors:
 - Cadmium Yellow Medium
 - Cadmium Orange
 - Cadmium Red Light
 - Phthalo Red Rose or Quinacradone Rose (or something close)
 - Alizarin Crimson (optional)
 - Dioxazine Purple (or something close)
 - Ultramarine Blue and/or Cobalt Blue
 - Cerulean Blue Hue
 - Viridian
 - Sap Green
 - Thalo yellow green
 - Titanium white (large tube)
 - Raw Umber
 - Burnt Umber

Any specialty colors you like. If you're more comfortable with certain colors than what I have listed here, that's fine; I do recommend a range of colors and not just a limited palette.

- Panels: Assortment of canvas boards, 8x10 to 18x24
(Four per day for smaller sizes, 2 per day for larger sizes; portrait cotton or linen)