

# ELIZABETH ROBBINS

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## Supply List – Oil

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**Class description:** In the workshop Elizabeth will take each day to discuss the fundamentals of painting. I.e.: composition, values, temperature, edges, texture, color. Students will gain a better understanding about how to create dimension with light and shadow and how to orchestrate a painting that has rhythm. Each day a new fundamental will be discussed and will build upon the last. Elizabeth will do daily demonstrations.

### Oil Paint:

I love Gamblin paints.

Titanium White	Cadmium Red Deep	Alizarin Crimson
Cadmium Lemon	Indian Yellow	French Ultramarine
Cadmium Yellow Medium	Yellow Ochre	Cobalt Blue
Cadmium Orange	Raw Umber	Viridian
Cadmium Red Medium	Transparent Red Earth	Ivory Black

**About paints:** I realize some of these colors are quite expensive but would prefer them over the Winton brand or any other “Student” quality paint. If cost is an issue, then maybe one tube could be shared among several people.

**Brushes:** I bring brushes for sale at a 30% discount so don't worry if you can't find these at art supply store.

- Hog Bristle filberts size 2, 4 6 or 1, 3 ,5 Royal Sabletek series 95510 sizes 2, 4, 6, 8 10, 14, 18. (various sizes) Series 95510 size 24 or 26 or 28 large flat (at least 3/4” wide) A 2-inch chip brush from hardware store. (Cheap Chinese bristle paintbrush.)
- I move back and forth between the sable flats and the bristle filberts. I like the sable flats in the shadowed areas when I want quiet passages of paint and I like the bristle filberts in the light areas so that I can add texture in the light.

### Canvas:

- I use C12 or L600 from [www.newtraditionsartpanels.com](http://www.newtraditionsartpanels.com) Ask Tim and tell him you are taking my workshop. He knows what I like.
- Alternative is Centurian Oil Primed linen
- Also bring some cheaper small canvas (8x10) for studies. You can also buy Canvas pads that are pretty cheap for these studies
- Scottsdale Artist school has oil primed canvas available for Sourcetek.

**Other Supplies:**

- \*Large grey Toned Palette impervious to oils
- Palette Knife
- Paper towels
- Gamsol
- Easel (if easel is not provided by organization)
- Gamblin's Neo Megilp (medium)
- Hand mirror
- A willingness to learn
- A sense of humor
- Camera

**Items needed if painting from life:** (check with workshop coordinator to see what is being supplied.) Any props that you want to paint from: Fabrics for drapery to paint: (SAS has plenty of vases and fabrics but if you have a favorite vase then bring it.

**\*Optional:** If you have an iPad, bring it. Also, it's helpful to have the app "**Notanizer**" it is only a couple dollars but helps identify values.

Please watch a video on my YouTube Channel on supplies and how I set up a still life station  
Search Elizabeth Robbins Art on YouTube.