

Spike Ress Watercolor Workshop Suggested Supply List

2B pencil, kneaded eraser

Sketch pad for small composition drawings

Watercolor palette of your choice, I use a sealable water tight Mijello palette.

Pigments in my palette:

Quinacridone Rose

Cad Red Lt

Cad Orange

Cad Yellow

Naples Yellow (Da Vinci),

Yellow Ocher

Permanent Green, or Hookers Green,

Cerulean Blue

Lavender (Holbein or Da Vinci)

Cobalt Blue

French Ultramarine Blue

Light Red or Burnt Sienna

Cobalt Violet *optional

Water container and household sponge

Paper:

You are recommend to use a quality paper, not student grade paper.

I use several different kinds of 140 lb cold pressed paper:

Arches,

Winsor & Newton,

Waterford,

Lanaquarelle

Moulin Du Roy by Canson

If you have a favorite, by all means use it.

Brushes:

Use what you're used to, but I typically use:

1" and 1½" muslin brushes;

1" flat at both short and long

1/2" flat

#6, #10, #14 round synthetic sable mix.

It is also useful to have a #5 or #6 bristle

Landscape reference photos to work from, printed or digital. Using your own photos is recommended for a more personal result.