

MARY QIAN

Supply List – Oil



I can almost work with any kind of materials. I would encourage large size **brushes** and enough pigments. **Both bristle or soft hair**. They don't need to be fancy brands, but should be enough to allow the experience of a juicy painting process. I almost only use linen canvas myself and encourage everyone to use a decent surface, **3-5 pieces**, no smaller than 8x10, no bigger than 24x18.

For figure painting it is easier to get away with a limited palette. I prefer a full palette if the subject is floral.

Limited Palette- for figure painting or neutral-colored flowers:

- Burnt Sienna
- yellow Ochre or Cadmium Lemon
- Venetian Red (or any type of earth red)
- Ivory Black
- Alizarin Crimson Permanent
- Titanium White

Full Palette:

- Transparent yellow (red, orange or brown) Or Burnt Sienna
- Raw Amber
- Alizarin crimson permanent
- Cerulean Blue or Ultramarine blue
- Purples (I have all, but you only need 1-2 Quinacridone Magenta, Magenta. Caput Mortuum, Cobalt Violet, Ultramarine Violet) - this is warm to cool in order
- Cadmium: (Cadmium lemon, cadmium yellow; Cadmium orange, Cad red light- can be replaced by Naphthol Scarlet)
- Sap Green and Phthalo green
- Titanium white
- Convenient colors/ High key colors (Optional):
 - any Radiant colors
 - Amethyst Parma -- light purple
 - Cyclamen light - light pink
 - Linen Grey
 - Kings blue
 - Flesh

Other Materials:

- Gamsol
- Paper towels or rags
- Cold-pressed linseed oil (optional)