

Supply List for Wildflowers In Watercolor

Linda Pullinsi

A small watercolor set. A small field set of 12 or 24 is fine. Get the best one you can for best results. Professional grade paint makes a difference. Have it ready to go at class time. You really only need the following colors:

Aureolin (yellow), Cad orange, Cad Red Light, Alizarin Crimson, Sap Green, Cerulean Blue, Ultramarine Blue, and Burnt Sienna.

Bring any other colors that spark joy in you. I will have extra to share.

If you use tube paints, make sure they are squeezed into a palette ahead of time. Put them in the order of the rainbow if new palette.

Three round watercolor brushes with good points, #8, #4, and #0 or #1 or a liner.

140lb cold press watercolor paper, get quality paper. 1 large sheet or four 8 x 10 pieces. Smaller pieces are nice for gifts.

Water container, large.

Paper towels or Kleenex

Sharp Pencil

Kneaded Eraser

A roll of 1 inch blue painters tape.

An exacto knife.

A permanent Marker, either an ultrafine Sharpie or a Micron Pen.

Any flower images you love. I will have plenty of reference photos to share as well as actual wildflowers.

OPTIONAL

masking fluid

White Gouache (opaque watercolor)