

Supply List for Watercolor

Class by Linda Pullinsi

Brushes— Brushes can be quite expensive and you needn't buy expensive sables to start out. There are many inexpensive alternatives which will serve you just fine. Synthetic brushes will do, just make sure they have good points. The sables have the ability to hold more paint and there are some good combination brushes out there as well. Buy the best you can afford. The sizes you will need for this class are 1 inch flat and #8, #4 and #2 rounds.

Paint— Bring your paints already squeezed into your palette before you come to class. If you are new to watercolor just put them out in the order of the rainbow. Please do not wait until class to put them into your palette, and be generous when squeezing them out. There are two basic grades of paint, student and professional. The differences are profound. The student grade paints are loaded with fillers which result in lifeless color. I recommend you use only professional. Please bring at least the following colors:

Aureolin
Quin gold or raw sienna
Alizarin Crimson
Cadmium Orange
Burnt Sienna
Cerulean Blue
Ultramarine Blue
Sap Green

Optional Colors:

Cadmium red
Winsor or Thalo green
Manganese blue
Cobalt violet

Accessories:

Watercolor palette with lid
A spray bottle
2 water pails (empty margarine tubs are fine)
A small box of tissues
An ordinary flat sponge
A sketchbook for sketches and notes
Blue painters tape
A pencil
An apron and hat
Drinking water

Watercolor Paper- You may work on a watercolor block or bring paper taped to a board. Please buy professional grade paper if possible. We will be working on quarter sheets (11 x 15) or smaller.

I

If you have questions feel free to contact me at lp@lindapullinsi.com