

John Poon
Fundamentals of Landscape Painting
Oil & Acrylic Suggested Supply List

Please select your supplies for either Oil or Acrylic paints, whichever medium you prefer to work in for the week.

Oil Paints and Heavy Body Acrylics: Titanium White, Cadmium Red Medium, Cadmium Yellow Light, Cadmium Yellow Medium, Ultramarine Blue, Transparent Red Oxide (or Utrecht brand Burnt Sienna). Cerulean blue (optional).

Oil Mediums: Mediums and Solvents: * Gamsol, linseed oil

Acrylic Mediums: ** Acrylic Gloss medium, Water

Brushes: ***Silver Bristlon Flats # 4, #6, #8, #10

Small Round Sable size # 1 or 2

Acrylic Palette: Masterson's Stay Wet Palette (w/ sponge and palette paper).

Easel: No easel required, the Artists School will have studio Easels available in the classroom.

Panels and Canvas: Assorted sizes from 6x8-12x16 (sizes larger than 16x20 not recommended).

Miscellaneous: Palette Knife, Water or Medium Container, Brush Cleaner or soap, Paper Towels.

* Please only the use of low odor Gamsol as a solvent. Please no use of Liquin, Odorless Turp.

** Water is a perfectly suitable medium for use with Acrylic paints in lieu of a painting medium.

*** Sliver Bristlons are an excellent synthetic Bristle that can be used with either oil or water based paints.