

Painting Materials Brushes

Kai Lun Qu's very own brush set from Trekell art supplies.

Order Here: <https://www.trekell.com/products/kai-lun-qu-6-piece-brush-set> *Can be substituted with a variety of flat brushes (not too soft or not too hard synthetic bristles)

Canvas Trekell oil ground panels Order Here:

<https://www.trekell.com/collections/artpanels/products/oil-ground-panel-1-4-baltic-birch>

- 9x12, 11x14 (1 of each) *Can be substituted with hardboard panels

Word from the instructor: For students who do not have the Trekell oil ground panel and are using the cheaper store bought canvas and panels, **you must prepare the panel and canvas before coming into class.** *The store bought panels that claim a canvas is ready to paint is not true, and will hinder the process of painting*

How to prepare:

1. Apply gesso or acrylic white firmly onto the canvas or panel using palette knife. Make sure you are pressing the gesso into the crevice of the panel texture. Do not cake on, try to make it so that there are no excess or paint ridges.
2. Wait for the panel to dry (roughly 20-30 minutes)
3. You can repeat step 1 if the panel still feels rough or if the gesso is thin. You may also use sandpaper in between.
4. After panel is dry, apply a thin layer of shellac using palette knife (do not use brush)
5. It's important that the final layer is in shellac.

Paints Gamblin

- Titanium White
- Cadmium Yellow Light
- Cadmium Yellow Medium
- Cadmium Orange
- Cadmium Red Medium
- Alizarin Permanent
- Transparent Red Oxide
- Ultramarine Blue ● Viridian
- Ivory Black
- Turquoise
- Quinacridone Red

Mediums

- Gamsol
- Gamblin's Solvent-Free Gel

Other supplies

- Roll of Paper Towels, Viva brand recommended *PLEASE ALWAYS BRING ONE!
- Solvent container (For Gamsol)