

STAN MILLER WORKSHOP

SUPPLY LIST

Paper: I strongly recommend Arches, cold press, 140 pound. If students choose to follow me through the guided handouts, they need approximately 11" x 14" wc paper. We will be doing four to six, 11" x 14" paintings in four days. Extra scrap wc paper is always nice. If student prefer to work on their own subject matter, they would use whatever size paper for their project that they prefer.

Eraser: I recommend a kneaded eraser

Palette: I use a John Pike Palette. Any palette will work but the mixing area needs to be at least the size of a dinner plate. No palettes with small mixing areas. One can bring a white plate for additional mixing areas.

Tape: All students need masking tape. I discourage using blue masking tape (blue makes orange colors look brighter than they really are), use the cream colored masking tape.

Paints: I use mostly Grahams paint. Other brands acceptable. Discourage the use of cheap watercolor sets. All students must have three primary colors: a strong red, I recommend Quinacridone Rose. a strong blue, I recommend Phthalocyanine Blue (red shade) and a strong yellow, I recommend Cadmium Yellow Medium. I use Grahams Cadmium Orange, Dioxazine Purple and Phthalocyanine Green. A second red, yellow and blue is recommended but not required: Turquoise (blue), Cadmium Red Medium, and Azo or Hansa Yellow. Titanium White is often used for corrections. I sometimes use Paynes Gray for black and white studies...optional. Students should bring their tubes of paint as well as their palette. Other colors are welcome, whatever colors you prefer.

Grocery store sponge, or paper towels to control water.

Container for water.

Brushes: I use a flat, 1 inch brush Connoisseur 107 Taklon mix sq. wash. Any 1 inch flat brush will probably work fine, (not too cheap, synthetic is fine). I also use a #6 round, with a good point. Additional brushes and sizes are helpful but not required.

I will supply graphite paper. A watercolor board is not necessary. I encourage students to bring images of things they would like to paint. We will not be painting these images in our workshop, however, I like to see the subjects that my students hope to paint. We discuss the design and composition of your images, the paintability..or complexity of your image. Possible techniques, and how to approach your future painting done from your image.