

Shana Levenson Paint Supply List

PAINTS

Suggested brands for paints are Rembrandt, Gamblin, Vasari, or Michael Harding

Vasari:

Ultramarine blue
Rosebud (Vasari)
Burnt umber
Raw umber (Vasari)
Raw sienna (Vasari) or French Ochre (Vasari)
Red UMBER
Pale Ochre (Sennelier) or Naples yellow (any brand)
Capucine red light (Vasari)
Terre Verte (Vasari)
Kings Blue (Vasari)
Video blue extra pale (Vasari paint)
Ruby Red (Vasari)
Kings Blue Extra Pale (Vasari)
Cadmium Orange (any brand)
Cadmium Red (any brand)
Flake White

Michael Harding:

Brilliant pink

Sennelier:

Titanium white
Turquoise Light
Blush tint
Warm Grey
Peach Black
Royal Blue

Charvin:

Ash Green
Saint Raimy Green light
Ash Blue

Gamblin:

Radiant Turquoise
Radiant Blue
Radiant Red
Radiant Green

Parallel PALETTE | Vertical Paint Mixing System and Tripod for connection

OR

Horizontal Mixing

OR **gray** palette of some sort

8x10" 11x14" panel or dibond (artefex unprimed ACM is a good choice)
(pre-primed with gray acrylic gesso before class please)

Paper towels

Walnut alkyd medium (**not walnut oil**)

Liquin original

Stand oil

PAINTBRUSHES: BRAND SUGGESTION—Rosemary Brushes: Levenson Lace Set

OR

1 large filbert (8 or 10)

1, 4, 6, and 10 synthetic mongoose filbert

Flat brushes size 6 or 8 or 16

Any other brushes you use regularly use in paintings

Blending Mop (mundy mop brush by Rosemary Brushes)

Princeton Brushes:

Velvetouch series:

2 long round

4 round

8 filbert

Aspen Series:

Aspen Series:

4 bright

Imperial Series:

4 and 8 filbert

Trekkell:

Protégé 7500 Round Size 0 through size 3

[Pan Pastel Ultra Soft Artist Pastel, Black](#)

[Paper Mate Tuff Stuff Eraser Stick \(SN64801\)](#)

[Sofft Knife with 5 Covers, Pointed, No.4](#)

Palette knives