

Painting Supply List

Robert Lemler – Online

Oil colors:

I would prefer students use the palette they are fluent with. The following is a suggested list only:

alizarine crimson, cadmium red light, cadmium orange medium, cadmium yellow pale. yellow ochre, terra rosa, burnt sienna, viridian green, cobalt blue, ultramarine blue, ivory black and titanium white

Suggested list for the less experienced painter: consider buying student grade paint! Winton or Lucas are student grade oil paint.

This palette has only four colors plus white:

Alizarin crimson or (alizarine crimson hue / student grade), cadmium orange medium or (cadmium orange hue / student grade), cadmium yellow medium or (cadmium yellow hue / student grade), ultramarine blue deep (or ultramarine blue student grade), titanium white

Mediums:

I only use Gamsol in the early stages of a painting. I rarely use any other mediums.

Brushes:

bristle brushes, long flats, filberts and rounds of varying sizes

synthetic small rounds for details ... these are my preferences, please use brushes of your choice.

(softer brushes work best on less absorbent smooth grounds, traditional bristle brushes work well with more absorbent and more textured grounds)

Supports:

I prefer linen, usually oil primed and mounted or taped to a panel. I also like to occasionally paint on Arches paper for oils or Mylar sheets. Students may use any acceptable surface they enjoy working on.

Other necessary stuff:

odorless paint thinner, brush washing can for thinner, palette to mix paint, paper towels

Other mediums:

Those working in other mediums may use colors of their choice