

JEFF LEGG WORKSHOP SUPPLY LIST

BOARDS

I prefer smooth boards or smooth portrait grade linen. I often use *Ampersand* brand smooth boards. *Ampersand* is available in most art supply stores. I pre-tone my painting surface to a medium semi-transparent value with about 80% raw umber and 20% cobalt blue mixed with *Gamblin brand* medium such as their Neo Megilp. Do this prior to workshop and allow to dry. (Note: Use enough medium in this mixture to make the tone semi-transparent when it is applied.) Simply apply the tone with a brush and then smooth it out and wipe excess off with a rag or paper towel. Have 5 or 6 panels, 9" x 12" to 12" x 16" ready for the workshop.

BRUSHES

The brushes I use mostly are filberts. I find that filberts can produce a variety of strokes and can be used in most instances. I also use a few flats and very small rounds and a fan brush from time to time. I will primarily be using brushes made by *Rosemary and Co.* They sell a basic set and a complete set of brushes under my name. Available at www.rosemaryandco.com. Other quality brands of brushes are also acceptable. It's helpful to have variety of brush sizes from small up to 1 inch or so wide. I also use a fan brush from time to time.

I always have a narrow pointed painting knife or palette knife on hand that I use for certain paint applications and cleaning off my palette.

PAINTING MEDIUM

I've been using *Gamblin* mediums for several years. I suggest their *Neo Megilp* or their *Galkyd Lite*. Both help speed the drying of oil paint. *Gamblin* is known for being health conscience and all of there products meet a high safty standard.

SOLVENT

Solvent is used to clean out brushes in between colors and before washing brushes with soap and water. Again, *Gamblin* makes a very safe solvent called *Gamsol*. All ***Gamblin*** products are available at most art supply stores. Please store all solvents in a non breakable container with a sealed lid and keep lid on when not using. If you cannot get *Gamsol*, please use an odorless high grade mineral spirits.

OIL PAINT

Professional grade pigments are highly recommended. Brand suggestions are *Gamblin, Windsor and Newton, Old Holland* or *Vasari*.

(*Winsor and Newton Griffin Alkyd Fast Drying Oils* are fine if you are experienced with them).

Basic colors-

Alizarin Crimson
Cadmium Red Medium
Cadmium Orange
Cadmium Yellow medium
Cadmium Lemon
Yellow Ocher
Viridian
Cobalt Blue
Raw Umber
Ivory Black
Titanium White

Colors I sometimes use for special occasions are Prussian Blue and Permanent Rose.

PAPER TOWELS AND TRASH BAG

Your preference

STILL LIFE PROPS

Some props may be supplied at the workshop. Contact the workshop director for information on this.

EASEL and PALETTE

Bring a portable easel if the workshop venue is not providing one. Glass palettes work well and are easy to clean. Disposable or wood palettes are acceptable.