

# SIMON KOGAN SCULPTURE

## RECOMMENDED MATERIALS LIST

### **Water Based Clay – “Little John”**

#### **LITTLEJOHN - HIGH-FIRE STONEWARE CONE 8-11:**

Widely used as a sculptural clay body at cone 06 all the way up to cone 10. This clay body will Raku very well and takes the stress of multiple firings. Quite coarse yet very plastic and strong. A little rough for throwing. Use for tiles, relief work, and handbuilding. Dark red/brown with speckles and iron spotting at cone 10 reduction, and light pink at cone 06. Cone 8-11. Cone 10, Wet Color green/brown, Oxidation Color tan, Reduction Color dark brown spots, Texture coarse, Shrinkage 14.0%, Absorption 1.75%.

**from Clay Art Center in Tacoma WA**

**<http://www.clayartcenter.net/>**

2 boxes (100 lb), per student...**Available for purchase at Scottsdale Artists' School**

### **Armature-**

6 – “finish lumber”- 1”x1”x12” for each student (for sculpture bases)

**available for purchase at SAS**

2 - Panels for each student – 1/4 “min thick x 10” x 10” or 12” x 12”

**available for purchase at SAS**

### **Tools -**

1 Kitchen knife (not serrated)

Cutting wire (heavy duty) for cutting the clay

1 Package of bamboo skewers

\*\* Sculpting tools – there is no need to bring the tools you normally use – we will use mostly hands