

Milt Kobayashi's supply list

Milt experiments with his colors frequently and changes year to year. He suggests bringing colors you normally use, and any you would like to experiment with. He does request that you don't use student grade paint.

The following are not required but are what Milt uses. You may want to try some or all of them:

Robert Simmons bristle filbert brushes 4-10 Rosemary Ivory filbert brushes 4-10 Linseed oil as his medium Artfix universal primed linen, which he stretches

You will need

At least one canvas or panel per day size 10x10 and larger Brushes that are in good shape Paper towels Odorless solvent

Suggested

Wet canvas carrier for transporting your paintings home Small binoculars or opera glasses for seeing the demos closely