

## Juliette Aristides Supply List March 2025

For paper:

Please bring either smooth drawing paper for pencil or charcoal paper such as fabriano or strathmore. Be sure to get smooth paper for pencil and paper with some grip for charcoal. Art stores will have the paper labeled. Full sheets of 18x24, nothing smaller than 9x12. The paper can be a color. It's preferable to work in gray or a light brown or blue if you wish. You can buy individual sheets or a pad.

Students can choose to draw with pencil or charcoal and may want to use pastel pencil if they wish: as they wish during the workshop.

- Graphite Pencil (wooden or mechanical 2mm) – 2B, HB, 2H (you can bring a wider range if you wish) bring a sharpener or snap blade if you are using pencil.
- Erasers – 1 white, 1 kneaded optional
- Sandpaper 220 grit or sanding block
- Charcoal –Medium and soft (Nitram Brand) Hard Charcoal: Winsor and Newton. (or equivalent) No willow or compressed charcoal or charcoal pencil.
- Pastel pencil such as Faber-Castell Pitt Pastels or other pastel options that are chalky rather than waxy: in White, one or the other of Raw Umber (#180), Bistre (#179) of equivalent.
- Feel free to bring a few other colors if you wish. Such as an earth red or whatever you wish.