

WATERCOLOR - Suggested Supply List – 2025.1

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The most important supplies are listed in **red**. PLEASE NOTE: *this is a SUGGESTED list only - if you have your own favorites (colors, paper, etc.) that differ from mine, please feel free to use them - in addition or instead.* In short, just use what you already have!

COLORS:

A basic, comprehensive palette of colors should include a warmer and cooler version of each of the primary colors. The following list of basic colors follows this criterion - plus a few extra, and a couple of “specialty” colors, at times supplemented with other colors not listed here. **Feel free to use substitutes.** Although it is NOT NECESSARY for you to have the same colors I use, I normally use the ones listed below. The nine colors (3 yellows, 3 reds, 3 blues) I find indispensable (most are Winsor & Newton - with exceptions noted) are underlined and in **red**:

YELLOW or Yellow-ish

Winsor Lemon OR Winsor Yellow
New Gamboge Yellow (Daniel Smith)
Indian Yellow
Cadmium Orange

RED or Red-ish

Scarlet Lake (Holbein) OR Quin. Red
Permanent Alizarin Crimson
Permanent Rose (Quinacridone Rose)
Quinacridone Magenta
Cobalt Magenta (Daler-Rowney) OR
Cobalt Violet
Rose of Ultramarine (Daniel Smith)

BLUE or Blue-ish

Ultramarine Blue
Cobalt Blue (Sennelier)
Cerulean Blue
Antwerp Blue OR Prussian Blue
Transparent Turquoise (Daler-Rowney) OR
Peacock Blue (Mijello/Mission) OR
Phthalo Blue Green Shade OR Ph. Turquoise
Manganese Blue
Cobalt Turquoise Light

OPTIONAL – a few “emergency opaques”: white and/or very light colors (these do not go into my palette of colors as listed above) – here are a few I sometimes use to re-claim lost whites/lights:

- Titanium White: Gouache or Casein (no particular brand) or Acrylic Gouache, Matte (Turner or Holbein) or Acrylic Liquid, Matte (Apple Barrel)
- Holbein Watercolor, Jaune Brillant #1

OPTIONAL – one “non-color” such as Indigo, Payne’s Gray, Black, or Burnt Umber to use for a mono-chromatic study

BRUSHES - use your favorites - these are mine:

- #8, 10, 12 or 14 **round** (Kolinsky sable, nylon or synthetic/natural blend – a favorite of mine, Connoisseur Kolinsky sable #8)
- Round Sumi bamboo – I use Royal & Langnickel LB2 (5/8" hair length) & Connoisseur Red Pony Round 8610-2 (1" hair length)
- #4 + smaller and larger sizes “Quill”, AKA mop – Raphael, Isabey, Rosemary and other brands
- **1/2", 3/4", & 1" Aquarelle (flat brush with beveled tip to the handle), nylon or “blend” (no particular brand)**
- Winsor & Newton Artists’ Watercolour Sable # 3 or 4 Pointed Round (“pointed round” is longer hair than “round”)
- 2" wash or Hake

SUPPORT (watercolor paper, watercolor canvas, etc.):

- **100% rag, 140 lb. or 300 lb. cold press or rough** - such as Arches (I use 300 lb. cold press or 140 lb. rough - I don’t care for Arches 140 lb. CP but many do), Canson Moulin du Roy, etc.

“Quarter sheet” (11x15) or “half sheet” (15x22) is best for a classroom setting (“full sheet” = 22x30). I usually demonstrate on 11x14 or 10x14 block, a portable size for class work and easily framed.

MISCELLANEOUS MATERIALS AND EQUIPMENT:

- Watercolor palette with lid or personal choice - I use a Mijello/Homee 18 well travel palette.
- LARGE water container
- 2B drawing pencils, or personal choice
- Pencil sharpener
- Eraser: "Vanish" eraser (Jerry's Artorama), "Click eraser", gum eraser or kneadable eraser
- Sketch book of your choice
- Extra pieces of "wc" paper or wc tablet - my fave is Strathmore Visual Journal – 9x12, 140 lb. watercolor (NOT multi-media)
- Spray bottle - I often use eyeglasses cleaner spray bottles because of their fine mist spray.
- White facial tissues – non-lotion
- Masking Fluid – ("Incredible White Mask", "Frisket", "Maskoid", etc.) AND Rubber Cement Pick-up – masking fluid optional
- Drawing board - I use a piece of "plexi-glass" + large clips to use with drawing board or watercolor "block"
- Old towel, bath size or larger – white or neutral color is best – or a blotting surface of your choice
- Pad of tracing paper – 11x14 to cover quarter sheet watercolor paper
- Dura Lar Wet Media Acetate – optional – I order from Dick Blick
- Water soluble pen/black (I use Expo Vis-à-Vis Wet Erase) is helpful for use with the Wet Media Acetate – optional