

Eric Jacobsen's Supplies List

for workshop participants

Colors:

Please feel free to bring whatever colors you are comfortable working with. The following is a list of colors I currently use.

Titanium White	Alizarin Crimson
Titanium Buff	Manganese Violet
Cadmium Yellow Light	Ultramarine Blue
Cadmium Yellow Deep	Cerulean Blue Hue
Cadmium Lemon	Phthalo Green
Cadmium Orange	Burnt Sienna
Cadmium Orange Deep	Chromatic Black
Cadmium Red Light	Portland Grey Light(Gamblin)
Cadmium Red Deep	Yellow Ochre

Brushes:

Any high quality brush will do, but I recommend Robert Simmons Signet flats and/or bright bristle, sizes 2-8 for smaller work, larger sizes as suits your needs. Please, don't bring worn out brushes.

Palette Knife:

A good palette knife for cleaning palette and painting needs.

Palette:

Bring whatever palette suits you...just make sure you have a large enough mixing space to meet your needs.

Canvas:

12x16 and larger...depending on how large you want to work.

Photo References:

Bring several photo references to choose from. We will be painting from photos.

Plein Air Studies:

Bring any plein air studies or sketches to use as reference.

Other items:

Paint thinner, VIVA paper towels, plastic grocery bags, 1-2 squeeze clamps for securing various items to your easel.

Recommended Books:

John F. Carlson-Guide to Landscape Painting
Edgar Payne-Composition of Outdoor Painting
Robert Henri-The Art Spirit
Charles Hawthorne-Hawthorne on Painting

www.jacobsenfineart.com