

# Horse Anatomy for Artists with Jill Soukup

## Supply List



1. Sketch pad (no larger than 9 x 12 inches)
2. HB pencil
3. Mechanical pencil & lead refill
4. Eraser
5. Pencil sharpener
6. water brush
7. Watercolor pencil (a dark neutral color, such as black, Payne's gray, or burnt umber)
8. Sandpaper pad (to sharpen watercolor pencils)
9. Reed pen
10. India ink, black
11. 2 sheets of watercolor paper (no larger than 9 x 12 inches)
12. One red & one blue colored pencil
13. Gouache (white and black) or one white & one black china marker
14. Rubbing alcohol (used with china marker if you choose to use them)
15. Breyer horse or realistic horse model or toy. Solid-colored models and a standing pose are preferred but not required.
16. Plastalina clay, 4 lb. block, soft softness. The Van Aken brand is recommended. This clay is reusable and does not harden.
17. Paints: Please use your preferred media (watercolor, acrylic, gouache, or oil). We will only have one exercise addressing color, so it is best to use what you have available rather than purchase new materials.
18. Filbert brushes: one small 2-4, one medium 8-12, and one large 14-18)

### Optional Items

- Live horse
- For live horse homework: Eye Black Athletic Grease (you can find it on Amazon), black lipstick, or dark face paint stick