

Chauncey Homer Workshop Supply List

| <u>H/V:</u> | <u>Oils & Mediums:</u> |
|-------------|--|
| 10 | White |
| 1 | Ivory Black |
| N/5 | Michael Harding Neutral #5 |
| N/2 | VanDyk Brown |
| WN/5 | Holbein Yellow Grey or Gamblin Portland Warm Grey |
| Y/7 | WN Cad Yellow |
| Y/5 | Gamblin or Rembrandt Yellow Ocher |
| Y/2 | Transparent Oxide Yellow |
| YR/5 | Cad Orange (or mid-value orange) |
| YR/3 | Michael Harding Burnt Sienna |
| YR/2 | Burnt Umber |
| R/7 | Williamsburg Montserrat Orange |
| R/5 | Williamsburg Cad Red Vermillion (or mid-value red) |
| R/3 | Cad Red Deep |
| B/5 | Michael Harding Kings Blue Deep |
| B/2 | Ultramarine Blue |
| G/5 | Gamblin Perm Green Light (or mid-value green) |

**These brands are recommended for a specific reason I'll share with you, get them if you can but it's not critical. Please bring whatever you have. ** H/V= Hue/Value*

WN Liquin
WN Oleopasto

Brushes & Palette Knives:

Several Bristle filbert & rounds sizes small to medium
A large flat or two
Small detail sable
Also- whatever brushes you normally use

Palette knives- bring a variety
Putty knives (flexible)- several 2-6 inch (I'll show you some abstract techniques with these)

Panels:

4-6 panels in the 11x14/ 12x16 range

Misc:

glass palette or disposable paper palette (I use a blue-lid Masterson plastic box palette with a neutral gray background and glass)

tracing paper
dry erase marker
pencil, kneaded eraser
paper towels, trash bag

Reference:

Bring some of your own and I will have a small assortment.

*We'll be doing some planned exercises but there will be time to work on a current painting or start something new. If you have several paintings that you need help problem-solving various areas, please bring them in and I'll help.