

## Hobart Supply List

These materials are what I use and a guideline only. You have the option to bring to class whatever materials you would normally use.

### SURFACE:

Masonite panel coated with several coats of gesso. Optional sanding between layers for desired smoothness OR Small Canvas 6 x6 or 6x 8 is good. No larger than 8 x 10

Acrylic Paint: Used for toning canvas. If you wish to tone in oil you may, but the surface must be completely dry by the time class starts.

White

Black

Raw Umber

Yellow Ochre

Oil Paint: I have begun using some Gamblin Fast Matte Alkyds or Winsor & Newton Griffin Alkyds but it is up to you. The Alkyd Colors I use will have an "A" next to them.

Titanium White (A) or Permalba White

Holbein Foundation Umber (Optional)

Naples Yellow (Optional)

Cad. Yellow Light (A)

Cad. Yellow Med. (A)

Yellow Ochre

Raw Sienna

Cad Red Lt. (A)

Alizarin Crimson A or Grumbacher

Sap Green

Burnt Sienna

Burnt Umber

Raw Umber Green Shade (Winsor & Newton)

Any Diox Purple or Winsor Violet

Prussian Blue

Cobalt Blue (Optional) (A)

Ivory Black (A)

### Brushes:

Assorted Bristle Filbert and Flat Brushes

Princeton 4050R #4, #3, and #2 Watercolor Brushes (at least two).

I also like the Princeton 4050S stroke 1/4 flat brush

Fan Brush - Med to Large

I prefer to work on a grey toned palette

Gamsol

Liquin

Neo Megilp or Maroger Medium

Linseed Oil  
Assorted Jars  
Can of Grumbacher Retouch Varnish - (Important)

**Clinton T. Hobart**

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