

# LINDA GLOVER GOOCH

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## Supply List – Oil

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### Paint List

Titanium White	Alizarin Crimson
Yellow Ochre Pale W&N	Ultramarine Deep (Rembrandt) (Blue)
Raw Sienna	Cobalt Blue Pale (Holbein)
Cad Yellow Med. (Gamblin)	Sevres Blue (Williamsburg)
Lemon Yellow	Viridian Green
Cad Orange (can be mixed)	Sap green
Transparent Oxide Red (Rembrandt)	Thalo Yellow Green (Grumbacher)
Cad Red Light (Grumbacher) *This brand of red makes a difference to obtain Linda's grays or "Air Color"	

\*Above are Suggested brands that I use, not mandatory. The Grumbacher Cadmium Red Light does make a difference if you want to mix the grays that Linda uses. You may use whatever brand of Cobalt Blue you have and also if you have Cerulean Blue, it can be substituted for Sevres Blue.

### Brushes:

- Various sizes bristle; flats, rounds or filberts.
- Rosemary & Co Ultimate long flat or filbert bristles.
- Rosemary & Co Angular Ser 275 3/8"
- Rosemary & Co. Eclipse Fan #6 \*\* **You will need a soft fan brush... bristle will not work.**
- Or Silver Grand Prix Flat bristles, various sizes
- Hamburg Premier has some great brushes as well. Various sizes. They also have a great soft fan brush.

### Palette

Palette knife.

Odorless thinner I use Winsor & Newton Gamsol

Viva paper towels

Several **small canvas panels** 8x10 or 9x12. Nothing bigger 11 x 14.

Vine Charcoal \*not mandatory

**Photos** will be supplied by instructors, Students are encouraged to bring their favorite photos

**Masking tape** or clip to attached photo on easel

**Portable easel** if you prefer to use your own