

SCOTT GELLATLY

Supply List – Abstracting the Landscape



Color Palette: Participants can paint in either oils or acrylics.

Cadmium Yellow Light	Quinacridone Red/Rose	Titanium White
Indian Yellow	Ultramarine Blue	
Cadmium Orange	Cobalt Teal or Turquoise	

Brushes: 2 – 3 flat or bright brushes appropriate for the paint you are using. Preferred brand: [Princeton Aspen](#).

Palette knife: [metal](#), [tear-drop shape](#) for color mixing and paint application.

Additional Tools: scraper ([Catalyst Wedge Tool](#), old gift cards, or similar), Speedball soft brayer (2" – 3")

Palette: glass or disposable palettes are all good options. The bigger, the better. For a glass palette, a piece of glass taped to a foam core backing is a good, economical option.

Brush cleaner: Gamsol for oil painting. Rags/paper towels.

Painting Supports: Paper Pads for Studies...

[Strathmore 9" x 12" Oil Painting Pad](#) for oil painters

[Strathmore 9" x 12" Acrylic Pad](#) for acrylic painters

Larger Panels for Studio Paintings:

4 – 6 [Ampersand Gessobord Panels](#). Appropriate sizes are 9" x 12", 11" x 14", 12" x 12" or 12" x 16". You are welcome to work larger if you prefer.

Source Material: Please have several references ready to work from. These can be drawings, other paintings or photographs. If photographs, please have them be your own.

Please let me know if you have any materials-related questions before the workshop – scottgellatly@hotmail.com