

TINA GARRETT

Supply List – Oil



Canvas: Please bring 5 – 11x14 inch lead or oil primed canvas panels (**see link for purchase below**). The size is not critical, 9x12, 11x14 or 16x20 are all acceptable. I like 12x12 as well. Just no tiny or gigantic canvases. We are aiming for a typical head and shoulders portrait study.

Absolutely NO ACRYLIC/GESSO PRIMED CANVAS as they are too knobby and too absorbent. Please buy the smooth textured canvas panels made for portrait painting using the links below (or an equivalent oil or lead primed substrate.) Portrait quality linen from <https://www.raymarart.com> is perfect. Search double lead or oil primed linen or this less expensive canvas panel made by Centurion Deluxe is affordable and great for learning: <http://www.jerrysartarama.com/centurion-deluxe-oil-primed-linen> **You can also reuse a good canvas throughout the workshop by wiping off at the end of the day. To save on luggage weight, I'll bring a small roll of unstretched canvas and one panel and roll of tape and simply cut my canvas to fit my panel and tape it to the panel. Any portrait grade oil or lead primed canvas you have access to is fine.

Brushes: Tina's Brush Set is available through Rosemary & Co. Brushes of England. Visit <https://www.rosemaryandco.com> and search Tina Garrett in the search window. The complete set costs about 95 Pounds plus shipping. It may take 4 weeks or more to arrive, so if you like, I have several sets available to purchase during the workshop for your convenience. They are \$130.00 a set (cash or credit/debit card). I use all long handle brushes and my main brush is multiple sizes of Rosemary such as Red Dot and Eclipse Combers. You are welcome to use the brushes you prefer, but if you have trouble with edges, accidentally wiping paint off when you are trying to apply paint, please try my brush set.

Paint: Use whatever brand you prefer except DO NOT BUY STUDENT GRADE i.e., Winton (These 3 brands are reliable and affordable: Winsor & Newton, Gamblin or Rembrandt.) THIS IS THE FULL LIST OF COLORS NORMALLY ON MY PALETTE THAT I'LL BRING. You do not need to bring all of these.

At the minimum, bring the ones that have **

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| **Transparent Oxide Red (Rembrandt) | Quinacridone Magenta (Winsor & Newton) |
| **Kings Blue (Rembrandt) | Green Gold (Gamblin) |
| **Cadmium Red Medium (Gamblin) | Yellow Ochre (Utrecht) |
| **Permanent Mauve (Winsor & Newton) | Transparent Oxide Yellow (Rembrandt) |
| **Winsor Yellow (Winsor & Newton) | Ultramarine Blue Deep (Rembrandt) |
| **Indian Yellow Deep (Winsor & Newton) | Violet Gray (Old Holland) |
| **Ivory Black (Gamblin) | Phthalo Turquoise (Gamblin) |
| **Titanium White (Gamblin) | Cadmium Orange Deep (Gamblin) |
| | Cadmium Yellow Deep (Winsor & Newton) |

Other Supplies:

- Odor free solvent (I use Gamsol by Gamblin, I'll provide this since I'm sponsored by Gamblin.) Solvent jar
- Paper Towels (Scott Blue Shop Towels is what I use.)
- A paper grocery sack or trash bag for your trash.
- Palette knife: a small Diamond shaped head should only be about 1 inch-long head or smaller. No plastic. Metal with wood handle please as shown. This is critical.)



- **Palette** – Please bring as large a palette as comfortably can fit in your gear case, so you have room to mix color, this is critical. **Flat razor blade** for palette clean-up if like me, you have a glass palette. A glass cutting board works great.
- **Gray kneaded eraser**
- **Walnut Oil by M. Graham**...this is not alkyd. You cannot fly with this product. I or the venue will supply for anyone who is flying. Also, a smart Phone. Easels and side tables are provided.

