

JESSICA GARRETT LAWRENCE

Supply List – Oil



Oil Colors:

Titanium White	Cadmium Orange Pure	alizarin crimson
Cadmium Yellow Lemon Pure	Rembrandt brand Permanent Red Medium (This is very similar to Cadmium Red Light, it's slightly cleaner and semi-transparent.)	ultramarine blue
Cadmium Yellow Light Pure	naphthol red light	phthalo blue
Indian Yellow	quinacridone rose	cobalt turquoise

Generally I use a limited palette of 4 or 5 colors each painting that I pick from this group based on each scene. I use Utrecht brand for all of these, except the Rembrandt per. red med, as noted. This is a very large amount of paints so don't worry if you can't get all of them, this is just what I'll be using. Some of them I may barely use, its more about looking at the different qualities they bring to your palette. I recommend you bring all the colors you normally use so we can play with them and observe their strengths and limitations.

Brushes: Bristle flats or filberts sizes 2, 6, & 8. I use utrecht brand series 201, or Robert Simmons Signet. I will probably just use the #6 90% of the time.

Small round sable for signatures, and a couple sable flats, I use Blick Kolinsky Red Sables sizes 10 & 12.

Again, don't feel as if you need to get all of these, this is just what I will have and normally use. Palette knives are handy for mixing also

Canvases: 4-6 smaller sized canvases or boards. I'll be using boards mostly sizes 6x8, 8x10, and 9x12 but anything around those sizes should work great.

Other materials:

- **Turpenoid or other odorless thinner** in a sealable container.
- **Barrier cream or gloves**
- **Painting medium** if you're used to it (I like liquin, linseed oil, but more often use nothing)
- **Paper Towels**
- **Reference material** -I'll be bringing different photos with color situations we can compare, but if there's anything you have you're wanting to paint it may be helpful to bring it in so we can talk about a color approach to it.
- **Color wheel** (if you don't have it memorized some students find it helpful to place one under their palette)

Feel free to email me with any questions: jessicagarrettart@gmail.com