

Supply List for Allen Gams Workshop

Pastels: Ideally you should have a set of as many soft pastels as you can get, at least 60, more if possible. (If you are just trying out pastels and not sure if you will want to really pursue it, you could get by with a 30 piece set.) Rembrandt Half Sticks are a good way to start. The best place to get them right now is Amazon: \$60 for 60 sticks and they have one day delivery (at least in my area).

<http://www.amazon.com/>

Just type in *Rembrandt Pastel sets 60 piece half sticks* in the Amazon search box. Feel free to contact me if you have any questions.

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A number of sheets of paper that you like to work on, around 9x12 - 11x14. (If you particularly like to work larger, that is fine.) I like to use a toned paper, usually a warm middle to light value. Have used Canson Mi-tientes, which I still like but sanded papers are excellent to use such as Colorfix or Uart, both available on Amazon and at Blick or Jerry's Artarama here in town.

Light weight board (foam core works) and masking tape and or clips. This is for attaching your paper to.

A paint brush*, #4 or #6, cheap bristle or synthetic sable is fine. This is for brushing unwanted pastel off picture

Kneaded Eraser

A gray scale or value scale. This is very important. It would be best to have one that is by itself as opposed to being printed with a color chart.

Small mirror - this is important also

Sketchbook

Charcoal pencils and/or vine charcoal

I look forward to seeing you.

If you have any questions, feel free to contact me.

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