

April Workshop Supplies:

- One oil-primed linen panel, any size between 12x16" to 16x20" (bring an extra/backup)
 - I recommend Centurion oil primed linen panels, available through Jerry's Artarama and Amazon. (Please **avoid** bringing oil paper or canvas paper as the working qualities of those surfaces are not conducive to the results we will seek in class.)
- Brushes—rounds and filberts, at a range of sizes from large to small. Robert Simmons Signet, Utrecht, and Princeton are decent affordable brands. The specific ones I most often use are:
 - Rounds: Utrecht Manglon Mixed Synthetic Series 239 (black handle with the green stripe) sizes 4 and 12
 - Filberts: Utrecht Bristle Series 209, sizes 4, 8, and 12
- Palette - gray-toned glass palette from New Wave, no smaller than 12x16", or similar palette.
- Pigments (**no** substitutes)—for class work I recommend Utrecht Artists' Series and Winsor & Newton Artists' Oil Colors. Avoid student grade brands and lines (e.g. no Winton).
 - Titanium White (150ml tube)
 - Yellow Ochre (150ml)
 - Raw Umber (37ml)
 - Cadmium Red **or** Cadmium Red Medium (37ml)
 - Alizarin Crimson Permanent (37ml)
 - Ivory Black (150ml)
 - Cobalt or Ultramarine Blue (37ml)
 - Cadmium Yellow (37ml) (**optional**)
 - Viridian (37ml) (**optional**)
- Medium - Rublev Oleogel (50ml)
- Palette knife
- Paper towels
- Gamsol Odorless Mineral Spirits (recommended amount is 16.9 fl oz. container)
- Silicoil container or metal brush cleaning tank