

# ROSE FRANTZEN

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## Supply List – Alla Prima Portrait

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**EASEL:** Easels are provided, however, if you are local you may want to bring a French easel.

**PALETTE:** If you have a palette that works for you, bring it.

My palettes range in size from 16" x 20" to 18" x 24". I make them with a piece of 1/8" Plexiglas, then with a middle value, neutral gray piece of cardboard taped to the underside of the Plexiglas. (One might use the back of a large sketch pad or piece of *Claessens* linen.)

**CANVAS:** Please bring at least two canvases, ANY SIZE ranging from 16" x 20" to 24" x 30" **Stretched canvas** or for those who stretch their own canvas, I buy/use rolls of-

*Artfix Belgian Linen Canvas 64C (4 layers primed)*

*Stretched Utrecht Claessens Belgian Linen*

*(portrait weave dp) stock no. 44713*

*dickblick.com, jerrysartarama.com, aswexpress.com*

### Canvas Panels:

*New Traditions Art Panels (L600 or Claessens #13 (C13) Newtraditionsartpanels.com*

*Gesso Boards Ampersand (art stores)*

*Arteflex (lead-primed on di-bond) Search for on Google*

**NOTE:** I do **not** recommend cotton canvas/panel

**BRUSHES:** I use a variety of sizes in the following brands: (again buy what you wish or use what you have)

- **Hog bristle filberts, flats and rounds:** (most used sizes: 4, 6, 8, 12)  
*Dick Blick Masterstroke* *dickblick.com*  
*Classic Rosemary & Co.* *rosemaryandco.com*
- **Ivory Riggers, and Egberts** (most used sizes: 2, 4, 6, 10) *Rosemary & Co*
- **Red-sable filberts and flats:** (most used sizes: 2, 4, 6, 10)  
*Dick Blick Masterstroke* *dickblick.com*  
*Series 91 & 7320 Rosemary & Co* *rosemaryandco.com*  
*Trekell* *trekell.com*  
*Utrecht Rhenish Kolinsky* *utrechtart.com*
- **Red Sable long flats and riggers,** (range from 1 -10)  
*series 88 & 90 Rosemary & Co.* *rosemaryandco.com*

**NOTE:** *If you are flying, I recommend that you bring your brushes as carry-on rather than putting them with your luggage.*

**PAINT:** This is my current palette; I have listed *All* of it for your interest. I am continuously experimenting with color, and listed below are all the colors I am exploring as of late. I have put in **bold** the colors/paints that are a basic palette for this week. **You only need these to take this workshop.** All the paints are Utrecht Professional grade indicated by an (U), unless otherwise noted.

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| Titanium White or Utrecht White (Norma by Schminke, Old Holland, or U) |  |
| Cadmium Lemon (Rembrandt)  | Transparent Oxide red, yellow, and brown (Rembrandt) |
| Cadmium Yellow Medium (U)  | Greenish Umber (Rembrandt)                           |
| Still de Grain Yellow (Rembrandt)                                      | Mars Ivory Black (U) or Ivory Black (U)              |
| Cadmium Orange (U)   | Asphaltum (Gamblin)                                  |
| Permanent Red Medium (Rembrandt) or Cadmium Red med (U)                | Van Dyke Brown (Gamblin)                             |
| Permanent Alizarin Crimson (Gamblin or Old Holland)                    | Transparent Yellow Green (Rembrandt)                 |
| Permanent Red Violet (Rembrandt)                                       | Chromium Oxide Green (U or Rembrandt)                |
| Yellow Ochre (U) and/or Yellow Ochre light (Rembrandt)                 | Viridian (Gamblin or U)                              |
| Terre Rosa (any brand)   | Cobalt Blue Pure (U)                                 |
| Flesh Ochre (Old Holland) Venetian Red (Rembrandt)                     | King's Blue (Rembrandt)                              |
| Radiant Turquoise (Gamblin)  | Ultramarine Blue (U)                                 |

**NOTE:** *If you think of yourself as rather inexperienced, I may want to work with you using a limited palette. This would allow for a softer ease into learning and working with oils. For this, you will need the white, the black, and a burnt umber of any brand. To this we could add a slight bit more color... bring any red, yellow, and blue with the former three and we will find our way.*

You may purchase paints/supplies at the following sites:

*utrechtart.com, dickblick.com, jerrysartaram.com, aswexpress.com, rosemaryandco.com*

#### OTHER MATERIALS:

- **Viva** Paper Towels. Cheap brands or Bounty do not work well. You can purchase these locally.
- **PALETTE KNIFE** and **PALETTE SCRAPER** (razor blade and holder)
- **CONTAINER** for your mineral spirits to clean your brushes
- **SKETCH PAD** (small) and preferred sketching medium.
- **ODORLESS MINERAL SPIRITS** *Gamsol*
- **MEDIUM** My medium is of stand oil, (1part), and *Gamsol* (5parts)

**Thinner:** *Gamsol* made by *Gamblin* is odorless thinner – I use this for my mediums.

**Paints:** Please use your discretion when buying paints. You may already own colors that are similar to mine or of different brands. I understand the price of paint and can work with you. Contact me with your palette questions at [rosefrantzen@aim.com](mailto:rosefrantzen@aim.com) .

**Canvas:** I understand that some folks tape or staple their canvases to a board. This is okay for the head study but not recommended for a longer pose. I will be using double primed linen stretched. If the attendee has a favorite working surface other than these, they should use it. I am aware some people like to work small, and, if this is set in stone, you can do so, though I really wish for people to try something around life-size. It may be prudent to bring a third or fourth canvas/panel.

**Oil Sticks:** I may use oil sticks during my demo, if you have some you can bring them, however oil sticks are not a necessary supply.