

SUPPLY LIST

Plein Air easel and portable equipment for outdoor painting.

PAINTS:

Titanium White; Naples yellow, Cadmium Lemon Yellow; Cadmium Yellow Light; Yellow Ochre; Raw Sienna; Cadmium Orange; Cadmium Red Light; Naphthol Red; Alizarin Crimson; red oxide, (opaque) sometimes called Indian or Terra Verde (read label), Quinacridone Magenta; Burnt Sienna; Sap Green; Phthalo Green (yellow shade); Ultramarine Blue; Phthalo Blue; Manganese Violet; Dioxazine Purple; Burnt Umber; Raw Umber; Ivory Black

The next question you might have is...Do you really use all these colors?

Yes! I do because I know how to control them. However, each painting has its own color harmony therefore each painting has a different minimal pallet.

If you prefer FEWER pigments, this is my preferred basic palette:

White and Black, cad yellow lemon and cad yellow light, cadmium red and alizarin crimson, phthalo blue and ultramarine blue. If you have "room" for more I would add ochre, burnt sienna and burnt umber. I personally like to work with ALL MY PIGMENTS.

PALETTE: white, 20" x 24" ish (I use opaque, white Plexiglass cut at Ace Hardware)

PANELS / CANVAS: 6-8 of each: 6x8's or 8x10's or 9x12's panels - canvas covered cardboard type is fine but make sure whatever you use has a coat or two of good gesso (I like to use Jerry's World's Best Gesso) for a better painting surface.

(we will be doing about 3-4 oil sketches/paintings a day)

BRUSHES:

Oil painting Flats and/ or Filberts; sizes 2-#2's, 2-#4's, 2-#6's 1 #8 1#10, one "rigger" (it's a long thin brush for finish and signing. I just use the Richard Simons # 1ish liner. Whatever you can find will work.

MISCELLANEOUS:

For mediums I prefer Gamblin Neo Megilp, you may use linseed oil or your favorite Odorless Mineral Spirits

Can for cleaning brushes - a portable metal airtight container suitable for plain air

2 palette cups

Paper towels

Palette knife, flexible and metal

Notebook / sketchbook pen, pencil, eraser

Wet panel carrier.

Also bring several photos or devices (such as iPad or tablet) with pictures you think fit the bill of atmospheric. If you do not have any, I do have some to work from. It would be best if they are not the colors of the sunset or sunrise.