

# DAVID DIBBLE

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## Supply List – Oil

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**Canvas or panels:** (about 20 of them). 6"x 8" is preferable, they can be larger and you can subdivide them if you want.

**Oil Paint:** (any brand)

Cadmium Red (a warm red)	Lemon Yellow (a cool yellow)	Brown Madder, Burnt Umber, or Transparent Oxide Red (a warm brown)
Alizarin Crimson (a cool red)	Ultramarine Blue (a warm blue)	
Cadmium Yellow (a warm yellow)	Cobalt or Cerulean Blue (a cool blue)	Titanium White (no Permalba white, please)

- **Brushes:** (various sizes, 2-12)
- **Palette Knife**
- **Mediums:** (ie. Liquin, Galkyd, NeoMegilp, etc) \*\*This is optional. Solvent (ie Gamsol, etc) of your choice, something odorless!
- **Leak-proof container** for solvent
- **Paper towels** (I use the blue shop towels)
- **Sketchbook, pencils, and erasers** (sketching pencil, 2b-4b)
- **Sketching brush pens** (+/-30% gray, black brush pen) (Pigma, Tombow are popular brands)

**Optional texts:**

- 1- *Graphic L.A.*, by Robh Ruppel ISBN 1624650171
- 2- *Color and Light: A Guide for the Realist Painter*, by James Gurney ISBN 0740797719
- 3- *Drawing Scenery: Landscapes and Seascapes*, by Jack Hamm ISBN: 0399508066